

Dmitriy Varelas

Δέδυκε

Thethike

for

Mezzo-Soprano, Oboe, Violoncello and Piano

To Ensemble "Kelados"

Dmitriy Varelas

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27 *mp*

M-S. *mp*
 μυ - θό - - - - - πλο - - - -
 mi - thò - - - - - plo - - - -

Ob.

Vc. *p*
 3

Pno. *p*
 6 6 6

Ped. Ped.

29

M-S. *p*
 : κος
 : kos

Ob.

Vc. *p*
 Sul G Sul D *gliss.*

Pno. *p*
 8va 8va 8va 8va
 6 6 6 6

Ped. Ped. Ped.

31 *p*

M-S. *p*
 Έ - - ρος δ'έ - - τι - να - ξέ
 E - - ros th'e - - thi - na - kse

Ob.

Vc. *p*
 sempre sul D

Pno. *p*
 8va 8va 8va
 + pizz.

36

M-S. μου φρέ - νας ως ά - νε - μος
mi frè - nas òs à - ne - mos

Ob.

Vc.

Pno.

40

M-S. κάτ δ - ρος
kat ò - - - ros

Ob.

Vc.

Pno.

44

M-S. θρι - σιν έμ - πέ - των
thri - sin em - pè - ton

Ob.

Vc.

Pno.

48

M.S.

Ob.

Vc.

Pno.

Sul A

8va

p

6

6

6

6

Red.

Red.

δέ - δυ - κε
the - thi - ke

52

M.S.

Ob.

Vc.

Pno.

8va

6

6

6

6

6

Red.

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2005

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Lyrics by Sappho

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Andante $\text{♩}=80$ *p* **2**

δέ - δυ - κε _____ δέ - thi-
thé - thi - ke _____ thè - du-

8

- κε _____ μεν _____ ά _____ σε -
- ke _____ mèn _____ a _____ se -

13 *mp*

- λάν - να_ και _____ Πλη-ί - α-δες με_ σαι δε_ νύκ - τες_
- lán - na_ kè _____ Pli - i - a-thes mè_ Se_ thè_ nik - tes_

18

πα - ρά _____ δ'ερ-χετ'ώ - ρα_ έ - γω δε_ μό - να
pa - rà _____ th'èr-xet'ò - ra_ è - go thè mò - na

23 *ff* *mp*

κα τεύ - δω _____ άλ - γε - σί - δω-ρος _____ μω -
ka tèν - tho _____ al - ge - sì - tho-ros _____ mi -

Mezzo-soprano

28



θό - πλο - κος _____
 thò - plo - kos _____

p Έ - ρος δ'έ -
 E - ros th'e -

34



- τί - να - ξέ
 - thì - na - kse

μοι φρέ - νας ως ά - νε - μος
 mi frè - nas òs à - ne - mos

40



κάτ _____ δ - ρος _____
 kat _____ ò - ros _____

δρυ - σιν _____
 thri - sin _____

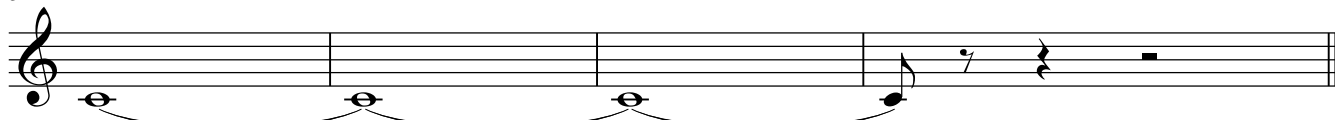
46



έμ - πέ - των
 em - pè - ton

δέ - δυ -
 the - thi -

51



- κε _____
 - ke _____

Oboe

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Andante ♩=80

Thethike

7

p *mp* *p*

13

p

17

mp *dim,*

22

ff *p* 2

29

35

40

45

50

To Ensemble "Kelados"

Violoncello

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Andante $\text{♩} = 80$
8

pizz.
mp



13



17

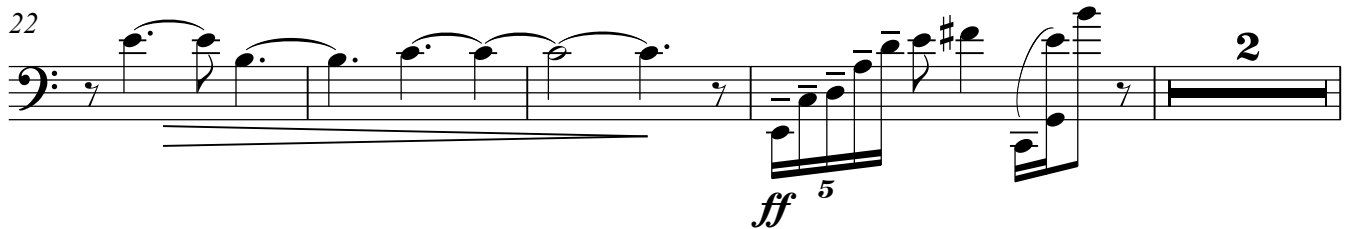
arco
mp



22

ff 5

2



28

p

Sul G

Sul D

gliss.

sempre sul D



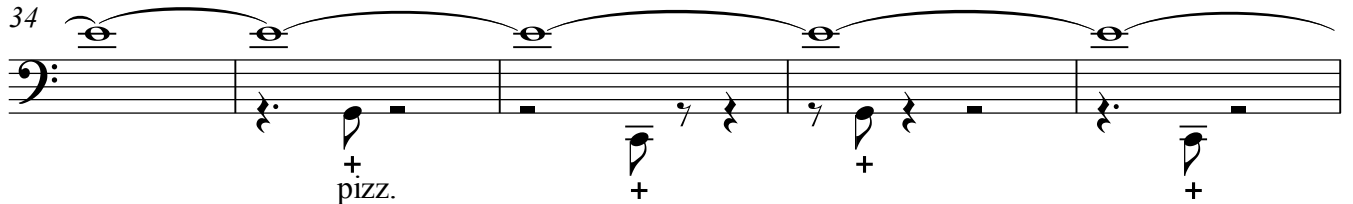
34

+ pizz.

+

+

+



39

+

+

+

+



44

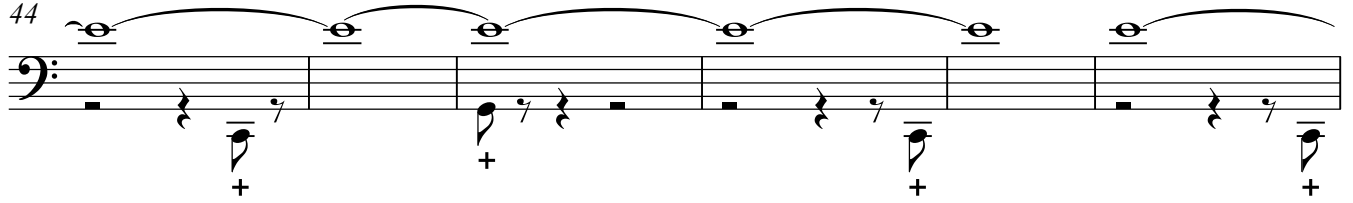
Sul A

+

+

+

+



50

+

