

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Dmitriy Varelas

SAFARI

for

Oboe and Marimba

score

dmitry@varelas.net
DmVarelas@myrealbox.com

Dmitriy Varelas

Composer & Flutist
Student of the Sibelius Academy

Adress in Finland :

Karviaistie 2E 37
00700 Helsinki
Finland

Phone +358 9 3463779

Mobil +358 41 5243949

Emails : DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net

Website: www.varelas.net

Adress in Uzbekistan :

C-1,47,10
700000 Tashkent
Uzbekistan

Phone +998 71 1339350

Email : varelas@physic.uzsci.net

DmVarelas@yandex.ru

Website: www.varelas.net

All rights reserved.

Xerocopy forbidden. It is possible only with authors
permission.

Please don't infringe copyright.

SAFARI

Dm.Varelas

Allegretto q=120

I

Oboe

Marimba

p

4

7

11

14

17

Detailed description: This is a musical score for two instruments: Oboe and Marimba. The score is in 4/4 time and marked 'Allegretto' with a quarter note equal to 120 beats per minute. The piece is in the key of D major and consists of 17 measures. The Oboe part is written on a single treble clef staff, featuring a melodic line with various note values, rests, and phrasing slurs. The Marimba part is written on a grand staff (treble and bass clefs), providing a rhythmic accompaniment with chords and single notes. The dynamic marking 'p' (piano) is indicated at the beginning of the Marimba part. Measure numbers 4, 7, 11, 14, and 17 are placed at the start of their respective systems. The score concludes with a double bar line at the end of measure 17.

20

20

f

This system contains measures 20, 21, and 22. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes, marked with 'v' for accents. A dynamic marking of 'f' (forte) is present at the beginning of the system.

23

23

p

This system contains measures 23, 24, and 25. The upper staff continues the melodic development with slurs and rests. The lower staff maintains the accompaniment pattern. A dynamic marking of 'p' (piano) is placed above the first measure of the system.

26

26

This system contains measures 26, 27, and 28. The upper staff shows a continuation of the melodic line with various note values and slurs. The lower staff accompaniment remains consistent with the previous systems.

29

29

This system contains measures 29, 30, 31, and 32. The upper staff features a melodic line with slurs and rests. The lower staff accompaniment continues with chords and single notes, marked with 'v' for accents.

33

33

This system contains measures 33, 34, and 35. The upper staff concludes the melodic phrase with slurs and rests. The lower staff accompaniment continues until the end of the system, marked with 'v' for accents.

13

pp

cresc.

This system contains measures 13 and 14. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a rhythmic accompaniment with a *cresc.* marking.

15

cresc.

This system contains measures 15 and 16. The upper staff continues the melodic development. The lower staff has a *cresc.* marking.

17

cresc.

This system contains measures 17 and 18. The upper staff continues the melodic development. The lower staff has a *cresc.* marking.

19

cresc.

This system contains measures 19 and 20. The upper staff continues the melodic development. The lower staff has a *cresc.* marking.

21

ff

This system contains measures 21 and 22. The upper staff has a tremolo effect in the first measure. The lower staff has a *ff* marking.

Allegro $q=160$

III

Oboe

pp

Marimba

pp

4

7

cresc.

pp

pp

11

cresc.

14

dim.

dim.

p

21

26

cresc.

poco cresc.

cresc.

sfz

31

non cresc.

p

37

42

47

Poco a poco accell.

p *cresc.*

51

54

56

cresc. *fff*

*Printed in the Sibelius Academy
Helsinki, Finland
2003*

DmVarelas@myrealbox.com
dvarelas@siba.fi
dmitry@varelas.net