

Partita

for viola solo

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Molto Rubato

Prélude

Viola

ppp

mp espress.

f sbp pp

Poco più a tempo accel. rit. sul C

f p poco espress. mp mf

poco accel. a tempo poco espressione accel.

sf sf sf ff p sf

rit. meno pizz. arco

p sf pp sbp

pizz. arco accel. a tempo

f f espressivo

accel. poco a poco

f

molto accel. allargando

fff, *ff* **11** *ff*

molto espressivo

rit.

ppp

f *espress.* *ff* *pp*

, Sul D Sul A nat.

Allemande

Non troppo *espressivo* ^(h) *trmm*

quasi baroque
arco
sul tasto ^(h) *f* *ord.*

ppp *sbp* *f*

poco a poco cresc. *poco espressivo*

espressivo **poco rubato**

pp sempre

p

f *ff sempre*

molto espressivo
sf p

ff *Rubato* *pp* *sff* *pp* *poco a poco accel. e cresc.*

tr *tr* *tr* *tr*
sff *p* *sff* *p* *sff* *mp*

tr *tr* *tr* *tr*
sff *mf* *sff* *mf*

tr *tr* *tr* *tr*
sff *f* *sff* *f* *sff* *ff*

tr *tr* *tr* *tr*
sff *ff* *sff* *fff* *3* *3* *3*

3 *3* *fffsp* *Lento* *tr* *3* *3* *3* *ppp dolce*

tr *3* *a tempo* *p* *poco rit.* *p* *a tempo* *pp* *a tempo* *sf* *mp* *sff*

Courante

Allegro $\text{♩} = 130$

The musical score for 'Courante' is written for a single melodic line on a grand staff. It begins with a tempo marking of 'Allegro' and a metronome marking of $\text{♩} = 130$. The piece is characterized by frequent changes in time signature, including 3/4, 2/4, 3/8, 5/8, 7/8, 9/8, 11/8, 13/8, and 16/8. The dynamics range from *f* (forte) to *pp* (pianissimo), with specific markings such as *f p*, *mp*, *mf*, *fff*, and *sf*. Performance instructions include *cresc. molto*, *cresc.*, *poco dim.*, *diminuendo*, and *molto diminuendo*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together, and various rests. The piece concludes with a final *f* dynamic marking.

This page of musical notation consists of ten staves of music. The notation is complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and ties. The key signature is primarily one flat (B-flat), with some changes to two flats (B-flat and E-flat) in later staves. The time signature is mostly 9/8, with some changes to 6/8, 7/8, 2/4, 3/4, 5/4, 1/4, and 12/8. Dynamic markings include *molto cresc.*, *p*, *sp*, *f*, *ff*, *f p*, *mp*, *mf*, and *cresc.*. Articulation marks such as accents (>) and breath marks (v) are used throughout. The music is written in a style characteristic of late 19th or early 20th-century piano literature.

poco accel.

f *con espressivo* *molto cresc.* *ff*

sul pont.

f *poco cresc.* *f*

Pizz. alla Bartok

sfz pp *sfz pp* *sfz sfz pp* *sfz sfz pp* *sfz pp*

pizz. con vibr.

ppp sempre

arco **rhythm approximate**

f *espressivo* *cresc.* *ff*

pp dolce *mf* *pp* *mf* *pp* *f* *pp* *mp*

Final Section

mp *espress.* *circle moves of the bow* *nat.*

Gigue

Presto ♩=220

Sul D

pp sempre deciso

p *mp* *p* *mp*

mp *f* *mf* *f*

f *espressivo* *ff*

poco rit. *molto rit.* Sul D *poco accel.* *accel.*

fff *pp*

ppp *poco a poco cresc.*

poco a poco cresc. *cresc.*

