

Dmitriy Varelas

# MUSIC FOR FOUR

for  
Clarinet in Bb, Violin, Mandolin and Guitar

Violin

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# Music for Four

Dmitriy Varelas

**Lento e Rubato**

Clarinet in B $\flat$

*pp* *poco cresc.* *p*

Violin

*pp* *poco cresc.* *p*

Mandolin

Guitar

Cl.

*p*

Vln.

*sul tasto.* *p*

Mand.

*pp*

Gtr.

*pp*

Cl.

*p*

Vln.

*mp*

Mand.

*pp*

Gtr.

*pp*

Cl.

*pp* *poco cresc.* *pp* *ff*

Vln.

*pp* *p* *gliss.* *gliss.* *ff*

Sul A

Sul G

Cl.

*f* *molto espress.* *cresc.* *cresc.* *gliss.*

Vln.

*f* *molto espress.* *cresc.* *cresc.*

5

3

6

3

Cl. *fff* *ppp* *sf* *pp*

Vln. *fff* *ppp* *sf* *pp* *nat.*

Mand. *met.* *ff* *sf* *p*

Gtr. *ff* *sf* *p*

Cl. *pp* *pizz.* *p* *arco* *f* *5* *7*

Vln. *f* *f* *p* *sf* *f* *5* *7*

Mand. *mp* *poco cresc* *mf* *f*

Gtr. *mp* *poco cresc* *mf* *f*

Cl. *fp* *rhythm approximate* *cresc.* *rhythm approximate* *6* *7*

Vln. *fp* *cresc.* *rhythm approximate* *7*

Mand. *ff* *sfz* *pp*

Gtr. *ff* *sfz* *pp*

Cl. *ff* *sfz* *pp*

Vln. *ff* *sfz* *pp*

Mand. *ff* *ff* *pp*

Gtr. *ff* *ff* *pp*

Cl.

Vln.

Mand.

Gtr.

only left hand

*f*

*sfz*

*pp*

*mf*

Cl.

Vln.

Mand.

Gtr.

pizz.

*p*

Cl.

Vln.

Mand.

Gtr.

*poco cresc.*

Cl.

Vln.

Mand.

Gtr.

solo

*pp*

*espress.*

gradually decrease the pause between passages untill merging of them

Cl. *cresc.*  
*rhythm approximate*

Vln. *with right hand (without slurs)*

Mand. *with right hand (without slurs)*

Gtr. *with right hand (without slurs)*

Cl. *f* *sempre f*

Vln. *molto cresc.*

Mand. *molto cresc.*

Gtr. *molto cresc.*

Cl. *ff* *sempre ff*

Vln.

Mand.

Gtr.

Cl.

Vln. *rhythm approximate*

Mand. *rhythm approximate*

Gtr. *rhythm approximate*

Cl. *rit.*

Vln. *ff* *rit.* *poco dim.*

Mand. *ff* *poco dim.*

Gtr. *ff* *poco dim.*

Cl.

Vln. *f* *dim.* *mf*

Mand. *dim.*

Gtr. *dim.*

Cl.

Vln. *p*

Mand.

Gtr.

Cl. *ppp*

Vln.

Mand. *pp*

Gtr. *pp*

Tempo primo e rubato

Vln. *pp*

Mand. *ppp* sul tasto

Gtr. *ppp*

Cl. *pppp*

Vln. *pp*

Mand. *pp*

Gtr. *pp*

Cl. *pp*

Vln. *fp*, *pp*, *fp*, *pp*

Mand. *fp*, *pp*

Gtr. *pp*

arco, gliss., nat., 3

Cl. *pp*

Vln. *fp*, *pp*, pizz.

Mand. *fp*, *pp*, pizz.

Gtr. *pp*

gliss., 3

Poco Più e accel.

Cl. *f* molto espress. *cresc.* 6 5 3

Gtr. *f* molto espress. *cresc.* 5 3



Cl. *fff*

Vln. arco *pp*

Mand. *pp*

Gtr. *fff*



*Andante* ♩=130

Vln. *p*

Mand. *p*



Cl. *p*

Vln.

Mand.

Gtr. *p*

Cl.  
Vln.  
Mand.  
Gtr.

*pp*

Cl.  
Vln.  
Mand.  
Gtr.

Cl.  
Vln.  
Mand.  
Gtr.

*pp*  
*pp*  
*mf*  
*p*

*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*f*  
*mf*

*nat.*

Detailed description: This page contains a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The score is organized into four systems, each separated by a double bar line. The first system begins with a *pp* dynamic marking. The second system continues the musical development. The third system features a variety of dynamics, including *pp*, *mf*, and *p*, and includes a 'nat.' instruction for the Mandolin part. The fourth system shows a crescendo in the Clarinet and Mandolin parts, with dynamics ranging from *mf* to *f*. The Guitar part maintains a consistent rhythmic pattern throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cl. *mf* *pp*

Vln. *f* *p*

Mand. *mf*

Gtr. *pp*

Cl. *pp* *cresc.*

Vln. *mp* *cresc.*

Mand. *mp* *cresc.*

Gtr. *cresc.*

Cl. *mp*

Vln. *mf* *pizz.*

Mand. *p*

Gtr. *mf*

Vln. *poco dim.* *rit.* *ppp*

Mand. *poco dim.* *ppp*

Molto rubato e recitativo

Cl. *p* *espressivo* *pizz. mp* *mp*

Vln. *sf* *pp*

Mand. *sf* *pp*

Cl. *f* *ff* *p* *p* *mp* *mf* *mf*

Vln. *ff*

Mand. *ff*

Cl. *f* *pp* *f*

rhythm approximate

Cl. *f* *sp* *sf* *f* *poco accel.*

Vln. *pp* *sf*

Mand. *pp* *sf*

Gtr. *f* *espressivo*

Cl. *pp* *sf* *p* *f* *fp*

Gtr. *f* *ff* *mf* *f*

Cl. *ff* *mf* *pp dolce*

Vln. *p* *pp*

Mand. *p* *pp*

Gtr. *ff* *mf* *f* *pp dolce*

Cl. *spp* *sf* *cresc.* *ff* *p* *ff*

Gtr. *sf*

The musical score consists of five staves. The first four staves are grouped by a brace on the left. The instruments are Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The first system shows the Cl. and Gtr. playing a melodic line with dynamics *ff*, *mf*, and *pp dolce*. The Vln. and Mand. play chords with dynamics *p* and *pp*. The second system shows the Cl. and Gtr. playing a more complex melodic line with dynamics *spp*, *sf*, *cresc.*, *ff*, *p*, and *ff*. The Gtr. has a dynamic of *sf*. A double bar line is present between the first and second systems. A large arrow points from the bottom left towards the top right of the page.

Cl. *mf*

Vln. *pp* arco *sf*

Mand. *pp* nat. *sf*

Gtr. *pp* *f*



Cl.

Vln.

Mand.

Gtr.



Cl.

Vln.

Mand.

Gtr.



Vln. arco *p* *3* *poco sul pont. ord. 3* *smp* *3* *poco sul pont. ord.* *smp* *3* *accel. Più mosso ♩=120* *cresc. 3 3*  
 Mand. *nat. 3 cresc.*  
 Gtr. *rit. a tempo* *nat. 3 cresc.*

Cl. *p* *3* *ord. 3* *3*  
 Vln. *dim. 3* *poco sul pont. ord.* *3* *pizz. smf* *3* *smf 3* *mp* *ord. 3*  
 Mand. *dim. 3* *3* *nat.*  
 Gtr. *3 dim.* *pizz.* *nat.*

Cl. *cresc.* *3* *rit.* *3* *a tempo* *poco frullato* *3*  
 Vln. *3* *3* *3* *3* *p*  
 Mand. *p* *3 cresc.* *3* *3* *3* *dim.* *pizz.* *p* *pizz.*  
 Gtr. *p* *cresc. ord.* *3* *dim.* *3* *p*

Cl. *smp* *3* *poco frullato* *ord.* *3 smp* *cresc. 3 3*  
 Vln. *cresc. 3 3 3*  
 Mand. *nat. 3 cresc.* *3* *3*  
 Gtr. *nat. 3 cresc.* *3* *cresc.*

Cl. *rit.* *poco frullato* *a tempo* *ord.* *poco frullato* 15

Vln. *dim.* *mf* *p* *mp*

Mand. *dim.* *33* *3* *mp* *pizz.*

Gtr. *dim.* *3* *3* *mp* *pizz.*

Cl. *ord.* *poco frullato* *rit.* *ord.* **Più mosso** ♩=120

Vln. *sf* *3 cresc.* *3*

Mand. *sf* *3* *3* *3* *3* *nat.*

Gtr. *sf* *cresc.* *nat.* *sf* *3 cresc.* *3*

Cl. *rit.* *f*

Vln. *f* *33* *3* *3* *3* *poco dim.*

Mand. *f* *dim.* *3*


Gtr. *f* *dim.* *3*

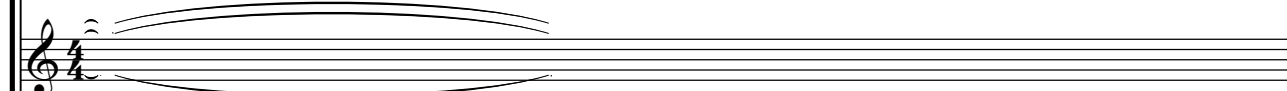
Vln. *f*


Mand. *p* *sf*

Gtr. *p* *sf*

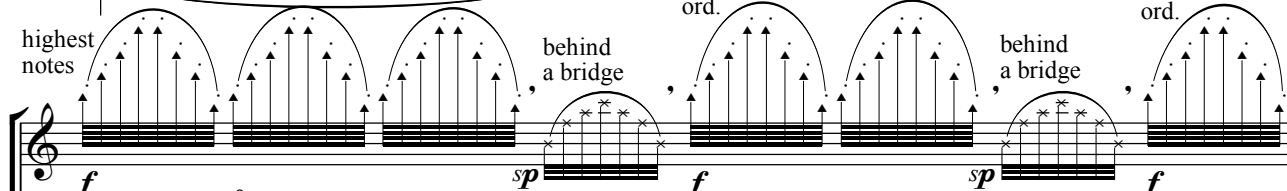
**molto accel.** *poco gliss.* 16

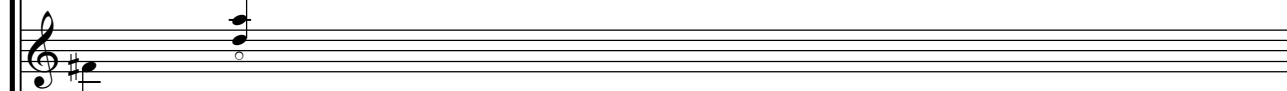
Vln. 

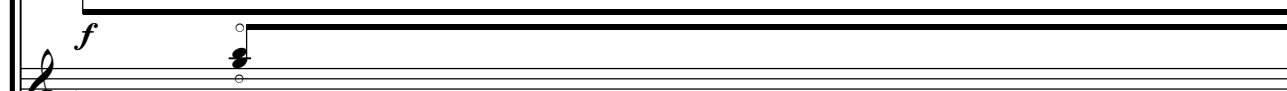
Mand. 

Gtr. 

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Vln. **highest notes**  *f* *sp* *f* *sp* *f*


Mand. 


Gtr. 


*f*

**Piú**

Cl. *rit.*  *f* **Meno** *rit.*

Vln. **behind a bridge**  *sp* *f* *spp*

Mand. 

Gtr. 

*f*

**Molto Meno**

Cl.  *sp* *f*

Vln. **behind a bridge**  *f* *sp* *f*

Mand. 

Gtr. 

*f*

Cl. *f*

Vln. *f* ord

Mand. *p* *f*

Gtr. *f*

Cl. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Mand. *f* *p* *f* *p* *f*

Gtr. *f* *p* *f* *p* *f*

Cl. *p*

Vln. *p* *f*

Mand. *mf* *f*

Gtr. *mf* *f*

Cl. *p* *f*

Vln. *p* *f*

Mand. *mf* *f*

Gtr. *mf* *f*

12 12 9

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand. *mf* *f* *mf* *f* *mf*

Gtr. *mf* *f*

11 12 14 10

Cl. *solo p*

Vln. *poco dim.* *mf espressivo*

Mand. *f* *mf* *f*

Gtr. *mf* 14 *f* *mf*

Cl. *mf* *p* *mf* *p*

Vln.

Mand.

Gtr. 6 *f*

Cl. *mf*

Vln.

Mand. *f* *mf* *f*

Gtr.

Cl.

Vln.

Mand. *f* *f*

Gtr. *f* *f*

Detailed description: This page of a musical score features four systems of staves. Each system includes parts for Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The first system shows the Cl. with a 'solo p' instruction and a wavy line above it. The Vln. part has 'poco dim.' and 'mf espressivo' markings. The Mand. and Gtr. parts have dynamic markings of 'f' and 'mf'. The second system has a double bar line on the left, followed by Cl. and Vln. parts with 'mf' and 'p' dynamics. The Mand. and Gtr. parts are mostly wavy lines, with a '6' and 'f' marking on the Gtr. staff. The third system has another double bar line on the left, with Cl. and Vln. parts starting with 'mf'. The Mand. and Gtr. parts have 'f' and 'mf' dynamics. The fourth system also starts with a double bar line, with Cl. and Vln. parts. The Mand. and Gtr. parts have 'f' dynamics. The score is written in a key with one flat and a 3/4 time signature.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

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