

Dmitriy Varelas

# MUSIC FOR FOUR

for  
Clarinet in Bb, Violin, Mandolin and Guitar

Mandolin

[dmitry@varelas.net](mailto:dmitry@varelas.net)



# **Dmitriy Varelas**

**Composer & Flutist  
Student of the Sibelius Academy**

**Adress in Finland :**

**Karviaistie 2E 37  
00700 Helsinki  
Finland**

**Phone +358 9 3463779**

**Mobil +358 41 5243949**

**Email : [dmitry@varelas.net](mailto:dmitry@varelas.net)**

**Website: [www.varelas.net](http://www.varelas.net)**

**Adress in Uzbekistan :**

**C-1,47,10  
700000 Tashkent  
Uzbekistan**

**Phone +998 71 1339350**

**Email : [varelas@physic.uzsci.net](mailto:varelas@physic.uzsci.net)**

**Website: [www.varelas.net](http://www.varelas.net)**

**All rights reserved.**

**Xerocopy forbidden. It is possible only with author's  
permission.**

**Please don't infringe copyright.**

# Music for Four

Dmitriy Varelas

**Lento e Rubato**

Clarinet in B $\flat$

Violin

**Mandolin**

Guitar

*pp* *poco cresc.* *p*

*pp* *poco cresc.* *p*

Cl.

Vln.

**Mand.**

Gtr.

*p*

*sul tasto.* *p*

*pp*

*pp*

Cl.

Vln.

**Mand.**

Gtr.

*p*

*mp*

*pp*

*pp*

Cl.

Vln.

*pp* *poco cresc.* *pp* *ff*

*pp* *p* *gliss.* *gliss.* *ff*

Sul A Sul G

Cl.

Vln.

*f* *molto espress.* *cresc.* *cresc.* *gliss.*

*f* *molto espress.* *cresc.* *cresc.* *gliss.*

5 6 3

(c)

Cl. *fff* *ppp* *sf* *pp*

Vln. *fff* *ppp* *sf* *pp* *nat.*

Mand. *met.* *ff* *sf* *p*

Gtr. *ff* *sf* *p*

Cl. *pp* *pizz.* *p* *arco* *f* *5* *7*

Vln. *sf* *f* *p* *sf* *f* *5* *7*

Mand. *mp* *poco cresc* *mf* *f*

Gtr. *mp* *poco cresc* *mf* *f*

Cl. *fp* *cresc.* *rhythm approximate* *6* *7*

Vln. *fp* *cresc.* *rhythm approximate* *6* *7*

Mand. *ff* *sfz* *pp*

Gtr. *ff* *sfz* *pp* *ff*

Cl.

Vln.

Mand. *only left hand*  
*f*

Gtr. *only left hand*  
*mf*

*sfz* *pp* *pp*

Cl.

Vln.

Mand.

Gtr.

*pizz.* *p*

Cl.

Vln.

Mand.

Gtr.

*poco cresc.* *poco cresc.* *poco cresc.*

Cl.

Vln.

Mand.

Gtr.

*solo* *pp* *espress.*

*gradually decrease the pause between passages until merging of them*

Cl. *cresc.*  
*rhythm approximate*

Vln. *with right hand (without slurs)*

Mand. *with right hand (without slurs)*

Gtr. *with right hand (without slurs)*

Cl. *f* *sempre f*

Vln. *molto cresc.*

Mand. *molto cresc.*

Gtr. *molto cresc.*

Cl. *ff* *sempre ff*

Vln.

Mand.

Gtr.

Cl.

Vln. *rhythm approximate*

Mand. *rhythm approximate*

Gtr. *rhythm approximate*

Cl. *rit.*  
Vln. *ff* *rit.* *poco dim.*  
Mand. *ff* *poco dim.*  
Gtr. *ff* *poco dim.*

Cl.  
Vln. *f* *dim.* *mf*  
Mand. *dim.*  
Gtr. *dim.*

Cl.  
Vln. *p*  
Mand.  
Gtr.

Cl. *PPP*  
Vln.  
Mand. *pp*  
Gtr. *pp*

Tempo primo e rubato

Vln. *pp*

Mand. *ppp* sul tasto

Gtr. *ppp*

Cl. *pppp*

Vln. *pp*

Mand. *pp*

Gtr. *pp*

Cl. *pp*

Vln. *fp* *pp* arco *gliss.* *fp* *pp*

Mand. *fp* *pp* nat. *fp* *pp*

Gtr. *pp*

Cl. *pp* *gliss.*

Vln. *fp* *pp* pizz.

Mand. *fp* *pp* pizz.

Gtr. *pp*

Poco Più e accel.

Cl. *f* molto espress. *cresc.* 6 5 3

Gtr. *f* molto espress. *cresc.* 5 3

Detailed description: This system contains the first two staves of the score. The Clarinet part (Cl.) is in treble clef and features a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note quintuplet (marked '5'). The Guitar part (Gtr.) is in treble clef and features a rhythmic accompaniment with a sixteenth-note quintuplet (marked '5') and a sixteenth-note triplet (marked '3'). Both parts are marked with a forte dynamic (*f*) and 'molto espress.' (very expressive), and include a 'cresc.' (crescendo) instruction.



Cl. *fff*

Vln. arco *pp*

Mand. *pp*

Gtr. *fff*

Detailed description: This system contains the next four staves. The Clarinet (Cl.) part has a whole note chord marked *fff*. The Violin (Vln.) part is marked 'arco' and *pp*. The Mandolin (Mand.) part is also marked *pp*. The Guitar (Gtr.) part has a whole note chord marked *fff*. There are checkmarks above the Violin and Mandolin staves.



Vln. *p*

Mand. *p*

Andante ♩=130

Detailed description: This system contains the Violin (Vln.) and Mandolin (Mand.) parts. The tempo is marked 'Andante' with a quarter note equal to 130 (♩=130). Both parts are marked with a piano dynamic (*p*). The Violin part has checkmarks above it.



Cl. *p*

Vln.

Mand.

Gtr. *p*

Detailed description: This system contains the final four staves. The Clarinet (Cl.) part has a whole note chord marked *p*. The Violin (Vln.) part has a rhythmic accompaniment. The Mandolin (Mand.) part has a rhythmic accompaniment. The Guitar (Gtr.) part has a whole note chord marked *p*.

Cl.  
Vln.  
Mand.  
Gtr.

*pp*

Cl.  
Vln.  
Mand.  
Gtr.

Cl.  
Vln.  
Mand.  
Gtr.

*pp*  
*pp*  
*p*  
*mf*  
nat.

Cl.  
Vln.  
Mand.  
Gtr.

*cresc.*  
*mf*  
*cresc.*  
*cresc.*  
*f*  
*mf*

Cl. *mf* *pp*

Vln. *f* *p*

Mand. *mf*

Gtr. *pp*

Cl. *pp* *cresc.*

Vln. *mp* *cresc.*

Mand. *mp* *cresc.*

Gtr. *cresc.*

Cl. *mp*

Vln. *mf* *p pizz.*

Mand. *p*

Gtr. *mf*

Vln. *poco dim.* *rit.* *ppp*

Mand. *poco dim.* *ppp*

Molto rubato e recitativo

Cl. *p* *espressivo* *pizz.* *mp* *mp*

Vln. *sf* *pp*

Mand. *sf* *pp*

Cl. *f* *ff* *p* *p* *mp* *mf* *mf*

Vln. *ff*

Mand. *ff*

Cl. *f* *pp* *f*

rhythm approximate

Cl. *f* *sp* *sf* *f*

Vln. *pp* *sf*

Mand. *pp* *sf*

Gtr. *f* *espressivo*

poco accel.

Cl. *pp* *sf* *p* *f* *fp*

Gtr. *f* *ff* *mf* *f*

Musical score for Cl., Vln., Mand., and Gtr. with dynamic markings and performance instructions.

**Cl. (Clef 1):** *ff*, *mf*, *pp dolce*

**Vln. (Clef 1):** *p*, *pp*

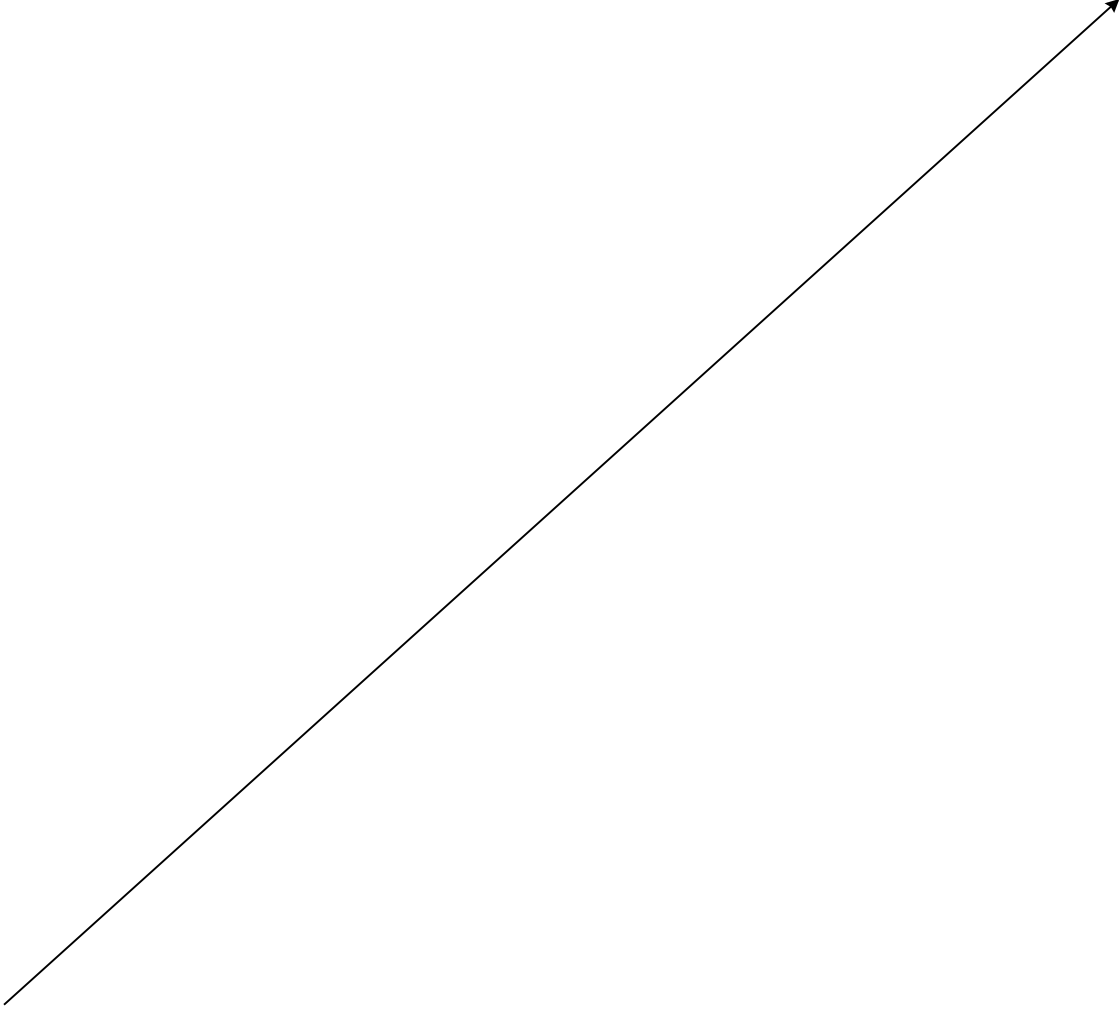
**Mand. (Clef 1):** *p*, *pp*

**Gtr. (Clef 1):** *ff*, *mf*, *f*, *pp dolce*

**Cl. (Clef 2):** *spp*, *cresc.*, *ff*, *p*, *ff*

**Gtr. (Clef 2):** *sf*

Performance instructions: *pp dolce*, *cresc.*, *spp*, *sf*, *ff*, *p*, *ff*



Cl.

Vln. arco *pp sf mf*

Mand. *pp sf*, nat.

Gtr. *pp f*

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.  
Vln.  
Mand.  
Gtr.

Cl.  
Vln.  
Mand.  
Gtr.

poco rit.

Cl.  
Vln.  
Mand.  
Gtr.

Andante ♩=90

Cl.  
Vln.  
Mand.  
Gtr.



rit. poco frullato a tempo

ord. 3

poco frullato 15

Cl. *dim.* *mf*

Vln. *p* *mp* pizz.

Mand. *dim.* *mp* pizz.

Gtr. *dim.* *mp* pizz.

ord. poco frullato *mp* rit. Più mosso ♩=120

ord.

Cl. *sf* 3 *cresc.* 3

Vln. *sf* *cresc.* 3 3 3 3

Mand. *sf* *cresc.* nat. 3 3 3 3

Gtr. *sf* *cresc.* nat. 3 3 3 3

rit.

Cl. *f* *dim.*

Vln. *f* *dim.* *poco dim.*

Mand. *f* *dim.*

Gtr. *f* *dim.*

Vln. *p* *sf*

Mand. *p* *sf*

Gtr. *p* *sf*

**molto accel.**

*poco gliss.*

Vln.

Mand.

Gtr.

Vln. **highest notes** **behind a bridge** **ord.** **behind a bridge** **ord.**

Mand.

Gtr.

Cl. **rit.** **Piú** **Meno** **rit.**

Vln. **behind a bridge** **ord.** **behind a bridge**

Mand.

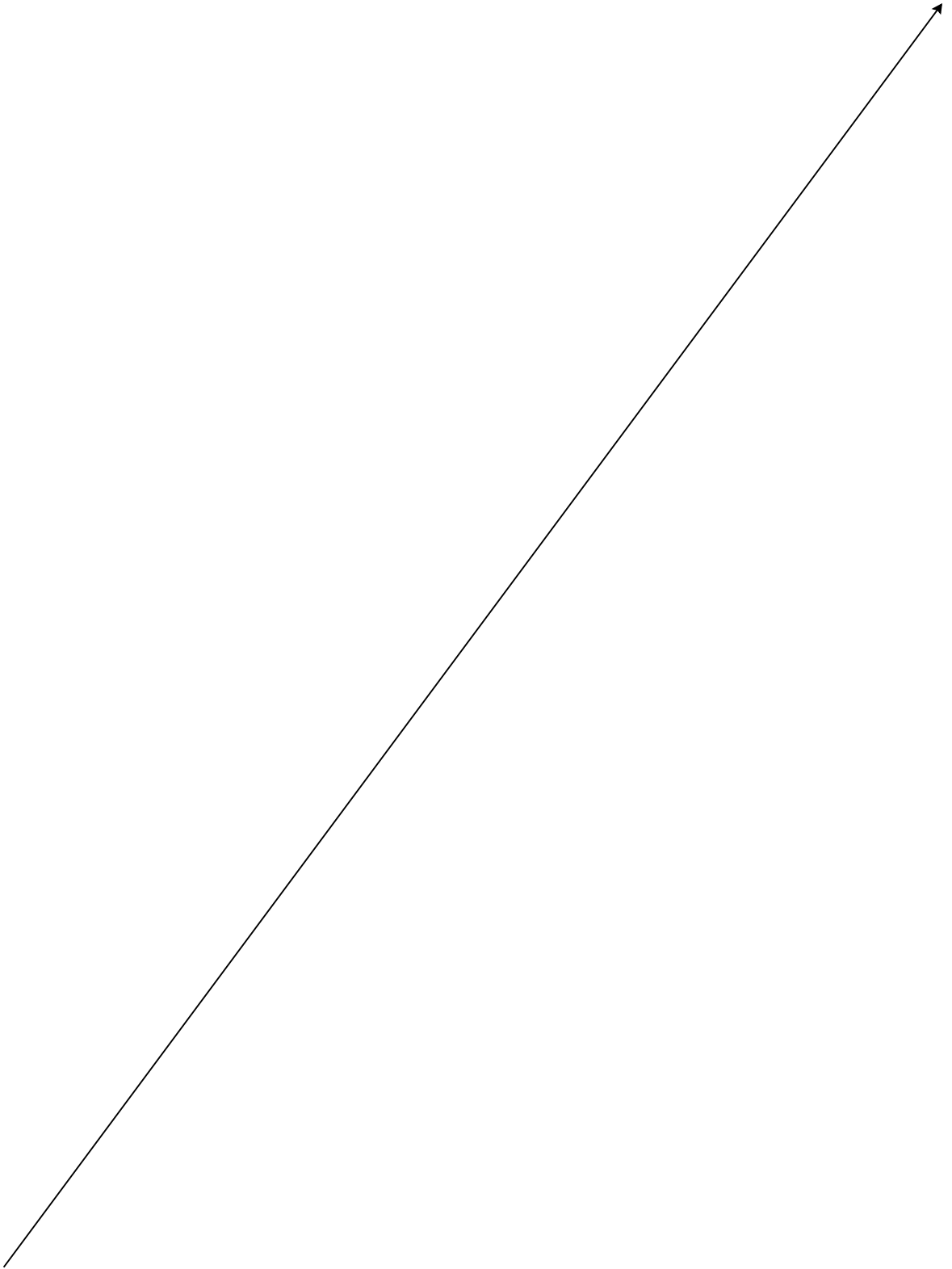
Gtr.

Cl. **Molto Meno**

Vln. **ord.** **behind a bridge**

Mand.

Gtr.



Cl. *f*

Vln. *f*

Mand. *p* *f*

Gtr. *f*

Cl. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Mand. *f* *p* *f* *p* *f*

Gtr. *f* *p* *f* *p* *f*

Cl. *p* *f*

Vln. *p* *f*

Mand. *mf* *f*

Gtr. *mf* *f*

Cl. *p* *f*

Vln. *p* *f*

Mand. *mf* *f*

Gtr. *mf* *f*

12 12 9

Detailed description: This block contains the first system of a musical score for four instruments: Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The Clarinet part starts with a piano (*p*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic. The Violin part has a piano (*p*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic. The Mandolin part has a mezzo-forte (*mf*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic. The Guitar part has a mezzo-forte (*mf*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic. There are fingerings indicated by numbers 12, 12, and 9 under the Mandolin and Guitar parts.

Cl.

Vln.

Mand.

Gtr.

Detailed description: This block contains the second system of the musical score, where all four instruments (Cl., Vln., Mand., and Gtr.) are represented by wavy lines, indicating that they are silent or playing a sustained tone.

Cl.

Vln.

Mand.

Gtr.

Detailed description: This block contains the third system of the musical score, where all four instruments (Cl., Vln., Mand., and Gtr.) are represented by wavy lines, indicating that they are silent or playing a sustained tone.

Cl.

Vln.

Mand. *mf* *f* *mf* *f* *mf*

Gtr. *mf* *f*

11 12 14 10

Detailed description: This block contains the fourth system of the musical score. The Clarinet and Violin parts are represented by wavy lines. The Mandolin part has a mezzo-forte (*mf*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The Guitar part has a mezzo-forte (*mf*) dynamic and a slur over the first few notes, followed by a forte (*f*) dynamic. There are fingerings indicated by numbers 11, 12, 14, and 10 under the Mandolin and Guitar parts.

Cl. *solo p*

Vln. *poco dim.* *mf espressivo*

Mand. *f* *mf* *f*

Gtr. *mf* 14 *f* *mf*

Cl. *mf* *p* *mf* *p*

Vln. *mf*

Mand. *f*

Gtr. 6 *f*

Cl. *mf*

Vln. *f*

Mand. *f* *mf* *f*

Gtr. *f*

Cl. *f*

Vln. *f*

Mand. *f* *f*

Gtr. *f* *f*



Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

**Dmitry Varelas**  
**Karviaistie 2E 37**  
**00700 Helsinki**  
**Finland**  
phone: 358 41 5243949  
website: [www.varelas.net](http://www.varelas.net)  
email : [dmitry@varelas.net](mailto:dmitry@varelas.net)

**Printed in the Sibelius Academy**  
**2004**