

Dmitriy Varelas

MUSIC FOR FOUR

for
Clarinet in Bb, Violin, Mandolin and Guitar

Guitar

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Music for Four

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Lento e Rubato

Clarinet in B \flat
pp *poco cresc.* *p*

Violin
pp *poco cresc.* *p*

Mandolin

Guitar

Cl.
p

Vln.
sul tasto. *p*

Mand.
pp

Gtr.
pp

Cl.

Vln.
mp

Mand.
pp

Gtr.
pp

Cl.
pp *poco cresc.* *pp* *ff*

Vln.
pp *p* *ff*

Sul A *gliss.* Sul G *gliss.*

Cl.
f *molto espress.* *cresc.* *cresc.* *gliss.*

Vln.
f *molto espress.* *cresc.* *cresc.*

5 3 6 3

Cl. *fff* *ppp* *sf* *pp*

Vln. *fff* *ppp* *sf* *pp* nat.

Mand. *met.* *ff* *sf* *p*

Gtr. *ff* *sf* *p*

Cl. *pp* *pizz.* *p* arco *f* *5* *7*

Vln. *sf* *f* *p* *sf* *5* *7*

Mand. *mp* *poco cresc* *mf* *f*

Gtr. *mp* *poco cresc* *mf* *f*

Cl. *fp* *rhythm approximate* *cresc.* *rhythm approximate* *6* *7*

Vln. *fp* *cresc.* *rhythm approximate* *6* *7*

Mand. *cresc.*

Gtr. *cresc.*

Cl. *ff* *sfz* *pp*

Vln. *ff* *sfz* *pp*

Mand. *ff* *sfz* *pp*

Gtr. *ff* *sfz* *pp*

Cl.

Vln.

Mand.

Gtr.

only left hand

f

mf

sfz

pp

pp

Cl.

Vln.

Mand.

Gtr.

pizz.

p

Cl.

Vln.

Mand.

Gtr.

poco cresc.

poco cresc.

poco cresc.

Cl.

Vln.

Mand.

Gtr.

solo

pp

espress.

gradually decrease the pause between passages untill merging of them

gradually decrease the pause between passages untill merging of them

Detailed description: This page contains four systems of musical notation for a chamber ensemble consisting of Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The first system shows the Mandolin and Guitar playing a melodic line with a dynamic range from *f* to *mf*, while the Violin and Clarinet are silent. The second system features a similar melodic line for Mandolin and Guitar, with the Violin playing a pizzicato accompaniment. The third system has all instruments playing, with the Violin and Clarinet playing a rhythmic accompaniment and the Mandolin and Guitar playing a melodic line that gradually increases in volume (*poco cresc.*). The fourth system shows the Clarinet playing a solo melodic line (*pp*, *espress.*) while the Violin, Mandolin, and Guitar play a wavy, tremolo-like accompaniment that gradually merges together.

Cl. *cresc.*
rhythm approximate

Vln. *with right hand (without slurs)*

Mand. *with right hand (without slurs)*

Gtr. *with right hand (without slurs)*

Cl. *f* *sempre f*

Vln. *molto cresc.*

Mand. *molto cresc.*

Gtr. *molto cresc.*

Cl. *ff* *sempre ff*

Vln.

Mand.

Gtr.

Cl.

Vln. *rhythm approximate*

Mand. *rhythm approximate*

Gtr. *rhythm approximate*

Cl. *rit.*

Vln. *ff* *rit.* *poco dim.*

Mand. *ff* *poco dim.*

Gtr. *ff* *poco dim.*

Cl.

Vln. *f* *dim.* *mf*

Mand. *dim.*

Gtr. *dim.*

Cl.

Vln. *p*

Mand.

Gtr.

Cl. *ppp*

Vln.

Mand. *pp*

Gtr. *pp*

Poco Più e accel.

Cl. *f* molto espress. *cresc.* 6 5 3

Gtr. *f* molto espress. *cresc.* 5 3

Detailed description: This block contains the first system of the score, featuring Clarinet (Cl.) and Guitar (Gtr.). Both parts are written in treble clef. The Clarinet part begins with a series of eighth notes, followed by a sixteenth-note run marked with a '6' above it, and then a triplet of eighth notes marked with a '3' above it. The Guitar part mirrors this structure with a similar eighth-note pattern, a sixteenth-note run marked with a '5' above it, and a triplet marked with a '3' above it. Both parts are marked with a forte dynamic (*f*) and 'molto espress.' (very expressive), and include a 'cresc.' (crescendo) instruction. The system concludes with several accented notes.



Cl. *fff*

Vln. arco *pp*

Mand. *pp*

Gtr. *fff*

Detailed description: This block contains the second system of the score, featuring Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The Clarinet part consists of a single note on a high staff, marked with a forte dynamic (*fff*). The Violin and Mandolin parts play a rhythmic pattern of eighth notes, marked with a piano dynamic (*pp*), and are labeled 'arco'. The Guitar part continues with a series of accented notes, marked with a forte dynamic (*fff*). Checkmarks are placed above the notes in the Violin, Mandolin, and Guitar staves.



Vln. *p*

Mand. *p*

Andante ♩=130

Detailed description: This block contains the third system of the score, featuring Violin (Vln.) and Mandolin (Mand.). Both parts are written in treble clef and 3/8 time. The tempo is marked 'Andante' with a quarter note equal to 130 (♩=130). The Violin part plays a rhythmic pattern of eighth notes, marked with a piano dynamic (*p*). The Mandolin part plays a similar rhythmic pattern, also marked with a piano dynamic (*p*). Checkmarks are placed above the notes in both staves.



Cl. *p*

Vln. *p*

Mand. *p*

Gtr. *p*

Detailed description: This block contains the fourth system of the score, featuring Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.). The Clarinet part is mostly silent, with a few notes at the end of the system marked with a piano dynamic (*p*). The Violin part plays a rhythmic pattern of eighth notes, marked with a piano dynamic (*p*). The Mandolin part plays a rhythmic pattern of eighth notes, marked with a piano dynamic (*p*). The Guitar part plays a rhythmic pattern of eighth notes, marked with a piano dynamic (*p*).

Cl.
Vln.
Mand.
Gtr.

pp

Cl.
Vln.
Mand.
Gtr.

Cl.
Vln.
Mand.
Gtr.

pp
pp
mf
p

Cl.
Vln.
Mand.
Gtr.

cresc.
mf
cresc.
cresc.
f
mf

Cl. *mf* *pp*

Vln. *f* *p*

Mand. *mf*

Gtr. *pp*

Cl. *pp* *cresc.*

Vln. *mp* *cresc.*

Mand. *mp* *cresc.*

Gtr. *cresc.*

Cl. *mp*

Vln. *mf* *p pizz.*

Mand. *p*

Gtr. *mf*

Vln. *poco dim.* *rit.* *ppp*

Mand. *poco dim.* *ppp*

Molto rubato e recitativo

Cl. *p* *espressivo* *pizz. mp* *mp*

Vln. *sf* *pp*

Mand. *sf* *pp*

Cl. *f* *ff* *p* *p* *mp* *mf* *mf*

Vln. *ff*

Mand. *ff*

Cl. *rhythm approximate* *f* *pp* *f*

Cl. *f* *sp* *sf* *f* *poco accel.*

Vln. *pp* *sf*

Mand. *pp* *sf*

Gtr. *f* *espressivo*

Cl. *pp* *sf* *p* *f* *fp*

Gtr. *f* *ff* *mf* *f*

Cl.

Vln. *pp* *arco* *sf* *mf*

Mand. *pp* *sf*

Gtr. *pp* *f*

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl. *f*

Vln. *f*

Mand. *f*

Gtr. *f*

Cl. *f*

Vln. *f*

Mand. *f*

Gtr. *f*

poco rit.

Cl. *mp*

Vln. *mp*

Mand. *mp*

Gtr. *mp*

p

Cl. *pp*

Vln. *pp*

Mand. *pp*

Gtr. *pp*

Andante ♩=90

pizz.

arco

p

Vln. *poco sul pont. ord. 3* *smp* *poco sul pont. ord.* *accel. Più mosso ♩=120* *rit.* *poco sul pont.*
 Mand. *ord. 3* *smp* *cresc.* *3* *3* *dim.* *3* *3*
 Gtr. *ord. 3* *smp* *cresc.* *3* *3* *dim.* *3* *3*

a tempo **3 Più mosso ♩=120 3 dim.**
 Cl. *ord.* *poco sul pont. ord.* *poco sul pont.* *p* *cresc.* *3*
 Vln. *ord. 3* *smp* *mp* *ord. 3* *3*
 Mand. *pizz. smf* *ord. 3* *nat.* *3* *3*
 Gtr. *pizz.* *ord. 3* *nat.* *p* *3* *cresc.* *3*

a tempo *poco frullato*
 Cl. *ord.* *rit.* *3* *mp* *3* *poco frullato*
 Vln. *ord.* *3* *3* *p*
 Mand. *ord.* *3* *dim.* *3* *pizz.* *p*
 Gtr. *ord.* *3* *dim.* *3* *pizz.* *p*

accel. Più mosso ♩=120
 Cl. *ord.* *smp* *poco frullato* *ord.* *3 smp* *cresc.* *3* *3*
 Vln. *ord.* *3 smp* *cresc.* *3* *3*
 Mand. *ord.* *3* *nat.* *3* *cresc.* *3* *3*
 Gtr. *ord.* *3* *nat.* *3* *cresc.* *3* *3*

rit. poco frullato a tempo

ord. 3

poco frullato 15

Cl. *dim.* *mf*

Vln. *p* *mp*

Mand. *dim.* *mp*

Gtr. *dim.* *mp*

poco frullato *mp* rit. Più mosso ♩=120

ord. 3

Cl. *sf* *cresc.*

Vln. *sf* *cresc.*

Mand. *sf* *cresc.*

Gtr. *sf* *cresc.*

rit.

Cl. *f*

Vln. *f* *poco dim.*

Mand. *f* *dim.*

Gtr. *f* *dim.*

Vln. *p* *sf*

Mand. *p* *sf*

Gtr. *p* *sf*

molto accel.

poco gliss.

Vln.

Mand.

Gtr.

Vln. **highest notes** **behind a bridge** **ord.** **behind a bridge** **ord.**

Mand.

Gtr.

Cl. **rit.** **Piú** **Meno** **rit.**

Vln. **behind a bridge** **ord.** **behind a bridge**

Mand.

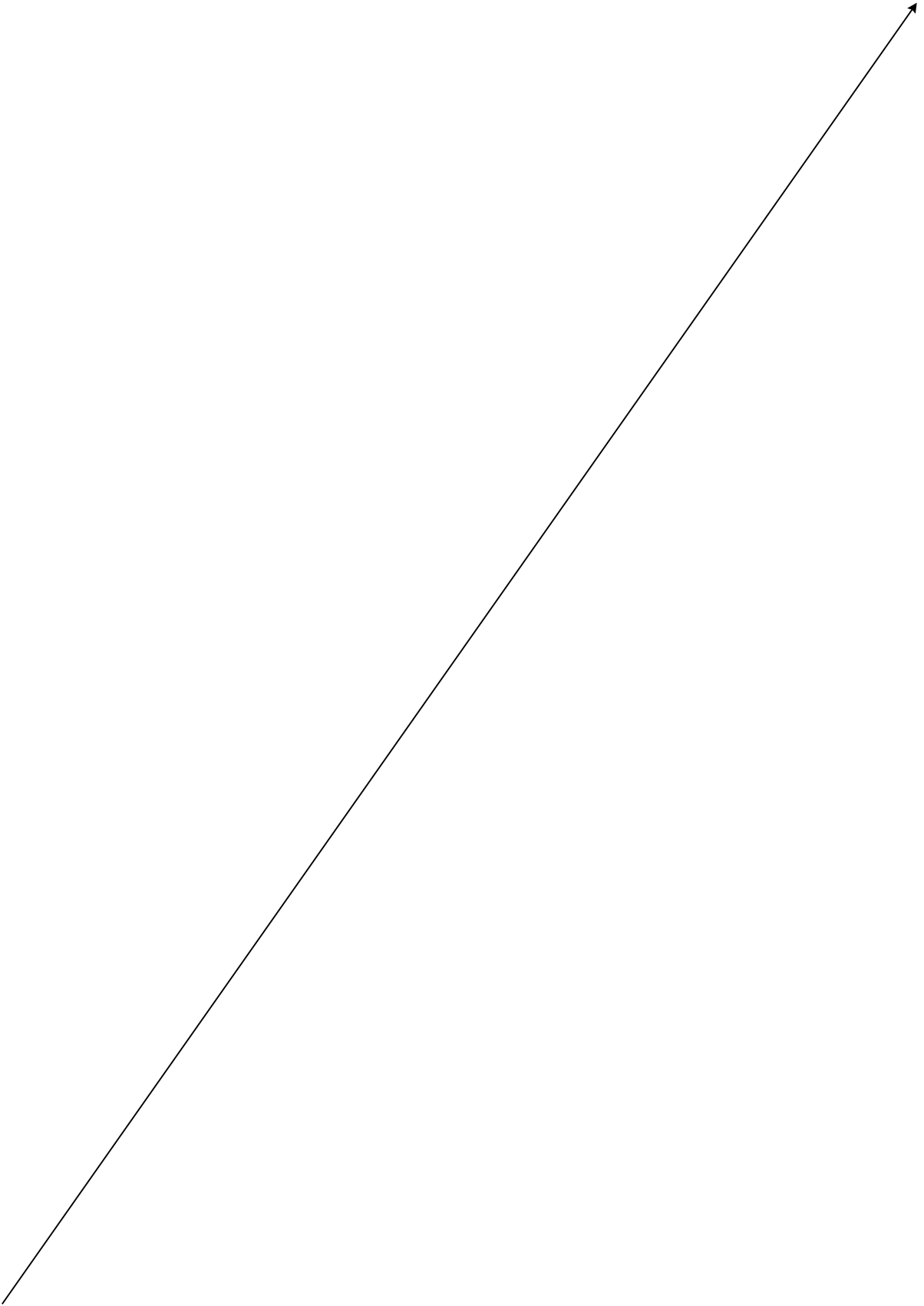
Gtr.

Cl. **Molto Meno**

Vln. **ord.** **behind a bridge**

Mand.

Gtr.



Cl. *f*

Vln. *f* ord

Mand. *p* *f*

Gtr. *f*

Cl. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Mand. *f* *f*

Gtr. *f* *p* *f* *p* *f*

Cl. *p*

Vln. *p* *f*

Mand. *mf* *f*

Gtr. *mf* *f*

Cl. *p* *f*

Vln. *p* *f*

Mand. 12 *mf* 12

Gtr. *mf* *f* 9

Detailed description: This system contains the first four staves of a musical score. The Clarinet (Cl.) staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Violin (Vln.) staff has a similar melodic line, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Mandolin (Mand.) staff shows a rhythmic accompaniment with fingerings '12' and dynamics *mf*. The Guitar (Gtr.) staff provides a bass line with fingerings '9' and dynamics *mf* and *f*. A double bar line is present on the left side of the system.

Cl.

Vln.

Mand.

Gtr.

Detailed description: This system shows the same four instruments as the first system, but all staves contain wavy lines, indicating that the music is silent or has been redacted.

Cl.

Vln.

Mand.

Gtr.

Detailed description: This system continues the wavy line pattern for all four instruments, indicating a continuation of the silent or redacted section.

Cl.

Vln.

Mand. *mf* 11 *f* *mf* 12 *f* *mf* 14

Gtr. *mf* 10 *f*

Detailed description: This system resumes the musical notation. The Mandolin (Mand.) staff has a complex melodic line with dynamics *mf*, *f*, *mf*, and *f*, and fingerings '11', '12', and '14'. The Guitar (Gtr.) staff has a bass line with dynamics *mf* and *f*, and a fingering of '10'. The Clarinet (Cl.) and Violin (Vln.) staves again contain wavy lines.

This musical score is divided into four systems, each marked with a double bar line on the left. The instruments are Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.).

- System 1:** Cl. has a wavy line and a solo passage marked *solo p*. Vln. has a melodic line with *poco dim.* and *mf espressivo*. Mand. has a rhythmic accompaniment with *f* and *mf*. Gtr. has a rhythmic accompaniment with *mf* and *f*, including a measure with the number 14.
- System 2:** Cl. has a melodic line with *mf*, *p*, and *mf*. Vln. has a melodic line with *mf*. Mand. has a wavy line. Gtr. has a rhythmic accompaniment with *f* and a measure with the number 6.
- System 3:** Cl. has a melodic line with *mf*. Vln. has a melodic line. Mand. has a melodic line with *f* and *mf*. Gtr. has a wavy line.
- System 4:** Cl. has a melodic line. Vln. has a melodic line. Mand. has a melodic line with *f*. Gtr. has a melodic line with *f*.

Cl. Vln. Mand. Gtr.

This system contains the first four staves of the score. The Clarinet part has a melodic line with slurs and accents. The Violin part has a similar melodic line with slurs and accents. The Mandolin and Guitar parts play a rhythmic accompaniment of chords and eighth notes.

Cl. Vln. Mand. Gtr.

molto espress. *molto cresc.*

This system contains the next four staves. The Clarinet and Violin parts have dynamic markings of *molto espress.* and *molto cresc.*. The Mandolin and Guitar parts continue their accompaniment. There are some numerical markings (6, 5, 3) above the staves.

Cl. Vln. Mand. Gtr.

cresc. *gliss.* *fff*

This system contains the next four staves. The Clarinet and Violin parts have a *cresc.* marking. The Violin part has a *gliss.* marking. The Mandolin and Guitar parts have a *fff* marking. There are some Roman numeral markings (IV) above the staves.

Cl. Vln. Mand. Gtr.

behind a bridge *pp* *poco dim.*

This system contains the final four staves. The Violin part has a *pp* marking and a *poco dim.* marking. The Mandolin part has a *pp* marking and a *poco dim.* marking. The Guitar part has a *pp* marking and a *poco dim.* marking. There is a numerical marking (6) above the guitar staff.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

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