

Dmitriy Varelas

# MUSIC FOR FOUR

for  
Clarinet in Bb, Violin, Mandolin and Guitar

Clarinet in Bb

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# Music for Four

Dmitriy Varelas

Lento e Rubato

Clarinet in Bb

Violin

*pp* *poco cresc.* *p*

Cl.

Vln.

Mand.

Gtr.

*pp* *p* *pp* *p*

sul tasto.

Cl.

Vln.

Mand.

Gtr.

*p* *mp* *pp* *pp*

Cl.

Vln.

*pp* *poco cresc.* *pp* *ff*

Sul A *gliss.* Sul G *gliss.*

*p* *ff*

Cl.

Vln.

*f* *molto espress.* *cresc.* *3* *cresc.* *gliss.*

*f* *molto espress.* *cresc.* *3* *cresc.*

This musical score is divided into three systems, each marked with a double bar line. The instruments are Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.).

- System 1:** Features a Clarinet part with a *fff* dynamic and a Violin part with a *ppp* dynamic. The Mandolin and Guitar parts are marked *ff* and include a *met.* (metronome) marking. The system concludes with a *p* dynamic and a *nat.* (natural) marking.
- System 2:** The Clarinet part begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The Violin part includes *p* and *f* dynamics, with *arco* (arco) and *f* markings. The Mandolin and Guitar parts are marked *mp* and *poco cresc.* (poco cresc.), leading to a *mf* dynamic. The system ends with a *f* dynamic.
- System 3:** The Clarinet part is marked *fp* and includes a *rhythm approximate* instruction. The Violin part is also marked *fp* and includes a *cresc. rhythm approximate* instruction. The Mandolin and Guitar parts are marked *ff* and include a *cresc.* instruction. The system concludes with a *sfz* (sforzando) and *pp* (pianissimo) dynamic.

Cl.

Vln.

Mand. *only left hand*

Gtr. *only left hand*

*f*

*sfz*

*pp*

*pp*

Cl.

Vln.

Mand.

Gtr.

*pizz.*

*p*

Cl.

Vln.

Mand.

Gtr.

*poco cresc.*

*poco cresc.*

*poco cresc.*

Cl.

Vln.

Mand.

Gtr.

*solo*

*pp*

*espress.*

gradually decrease the pause between passages untill merging of them

gradually decrease the pause between passages untill merging of them

CL. *cresc.*  
Vln. *rhythm approximate*  
Mand. *with right hand (without slurs)*  
Gtr. *with right hand (without slurs)*

CL. *f*  
Vln. *sempre f*  
Mand. *molto cresc.*  
Gtr. *molto cresc.*

CL. *ff*  
Vln. *sempre ff*  
Mand.  
Gtr.

CL.  
Vln. *rhythm approximate*  
Mand. *rhythm approximate*  
Gtr. *rhythm approximate*

CL. *rit.*

Vln. *ff* *rit.* *poco dim.*

Mand. *ff* *poco dim.*

Gtr. *ff* *poco dim.*

CL.

Vln. *f* *dim.* *mf*

Mand. *dim.*

Gtr. *dim.*

CL.

Vln. *p*

Mand.

Gtr.

CL. *ppp*

Vln.

Mand. *pp*

Gtr. *pp*

Tempo primo e rubato

Vln. *pp*

Mand. *ppp* sul tasto

Gtr. *ppp*

Cl. *pppp*

Vln. *pp*

Mand. *pp*

Gtr. *pp*

Cl. *pp*

Vln. *fp*, *pp*, *arco*, *gliss.*, *fp*, *pp*

Mand. *fp*, *nat.*, *fp*, *pp*

Gtr. *pp*

Cl. *pp*, *gliss.*

Vln. *fp*, *pp*, *pizz.*

Mand. *fp*, *pp*, *pizz.*

Gtr. *pp*

Poco Più e accel.

Cl. *f* molto espress. *cresc.* 6 5 3

Gtr. *f* molto espress. *cresc.* 5 5 3



Cl. *fff*

Vln. arco *pp*

Mand. *pp*

Gtr. *fff*



Vln. *p*

Mand. *p*

Andante ♩=130

CL. Vln. Mand. Gtr.

*p* *pp*

This system contains the first four staves of the score. The Clarinet (CL.) part begins in the fourth measure with a *p* dynamic. The Mandolin (Mand.) part features a continuous eighth-note accompaniment. The Guitar (Gtr.) part has a *pp* dynamic in the fourth measure. The Violin (Vln.) part has a melodic line with a decrescendo hairpin in the fifth measure.

CL. Vln. Mand. Gtr.

This system contains the next four staves. The Clarinet (CL.) part continues with a melodic line. The Violin (Vln.) part has a melodic line with a decrescendo hairpin. The Mandolin (Mand.) part continues with its eighth-note accompaniment. The Guitar (Gtr.) part continues with its accompaniment.

CL. Vln. Mand. Gtr.

This system contains the next four staves. The Clarinet (CL.) part continues with a melodic line. The Violin (Vln.) part has a melodic line with a decrescendo hairpin. The Mandolin (Mand.) part continues with its eighth-note accompaniment. The Guitar (Gtr.) part continues with its accompaniment.

CL. Vln. Mand. Gtr.

*pp* *pp* *mf* *p*

This system contains the final four staves. The Clarinet (CL.) part has a melodic line with a *pp* dynamic. The Violin (Vln.) part has a melodic line with a *pp* dynamic. The Mandolin (Mand.) part has a melodic line with a *mf* dynamic and a *nat.* marking. The Guitar (Gtr.) part has a melodic line with a *p* dynamic.

This musical score is arranged in four systems, each containing staves for Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.).

- System 1:** Cl. (cresc.), Vln. (mf, cresc.), Mand. (cresc.), Gtr. (cresc., f).
- System 2:** Cl. (cresc., mf, pp), Vln. (f, p), Mand. (mf), Gtr. (pp).
- System 3:** Cl. (pp, cresc.), Vln. (mp, cresc.), Mand. (mp, cresc.), Gtr. (pp).
- System 4:** Cl. (cresc.), Vln. (mf), Mand. (mf, p pizz.), Gtr. (mf, p).

Dynamic markings include *cresc.*, *mf*, *f*, *pp*, *mp*, and *p*. Performance instructions include *pizz.* (pizzicato) and *V* (vibrato).

*rit.*

Vln. *poco dim.* *ppp*

Mand. *poco dim.* *ppp*



**Molto rubato e recitativo**

Cl. *p* *espressivo* *pizz.* *mp* *mp*

Vln. *sf* *pp*

Mand. *sf* *pp*



Cl. *f* *ff* *p* *p* *mp* *mf* *mf*

Vln.

Mand.



Cl. *rhythm approximate* *f* *pp* *f*

CL. *f* *sp* *sf* *f* *poco accel.*

Vln. *pp* *sf*

Mand. *pp* *sf*

Gtr. *f* *espressivo*



CL. *pp* *sf* *p* *f* *fp*

Gtr. *f* *ff* *mf* *f*



CL. *ff* *mf* *pp dolce*

Vln. *p* *pp*

Mand. *p* *pp*

Gtr. *ff* *mf* *f* *pp dolce*



CL. *spp* *sf* *cresc.* *ff* *p* *ff*

Gtr. *sf*

Cl. *mf*

Vln. *pp* arco *f*

Mand. *pp* nat. *f*

Gtr. *pp* *f*

Cl.

Vln.

Mand.

Gtr.

Cl.

Vln.

Mand.

Gtr.

CL. *f*

Vln. *f*

Mand. *f*

Gtr. *f*

CL.

Vln.

Mand.

Gtr.

*poco rit.*

CL.

Vln. *mp* *p*

Mand. *mp* *p*

Gtr. *mp* *p*

CL.

Vln. arco *p*

Mand. *pizz.* *pp*

Gtr. *pizz.* *pp*

*Andante* ♩=90



rit. poco frullato a tempo ord. 3 poco frullato 15

Cl. *dim.* *mf*

Vln. *p* *mp*

Mand. *dim.* *mp*

Gtr. *dim.* *pizz.*

ord. 3 *mp* rit. poco frullato **Più mosso** ♩=120 ord.

Cl. *sf* *cresc.*

Vln. *sf* *cresc.*

Mand. *sf* *cresc.*

Gtr. *sf* *cresc.*

rit. *f* *dim.*

Cl. *f*

Vln. *f* *poco dim.*

Mand. *f* *dim.*

Gtr. *f* *dim.*

*p* *sf* *sf*

Vln. *p* *sf*

Mand. *p* *sf*

Gtr. *p* *sf*

**molto accel.**

*poco gliss.*

Vln.

Mand.

Gtr.

Vln. **highest notes** *f* *sp* *f* *sp* *f* **ord.** **behind a bridge** **ord.** **behind a bridge** **ord.**

Mand. *f*

Gtr. *f*

**Piú**

Cl. *rit.* **behind a bridge** *f* **Meno** *rit.* **behind a bridge**

Vln. *sp* **ord.** *f* *spp*

Mand. *f*

Gtr. *f*

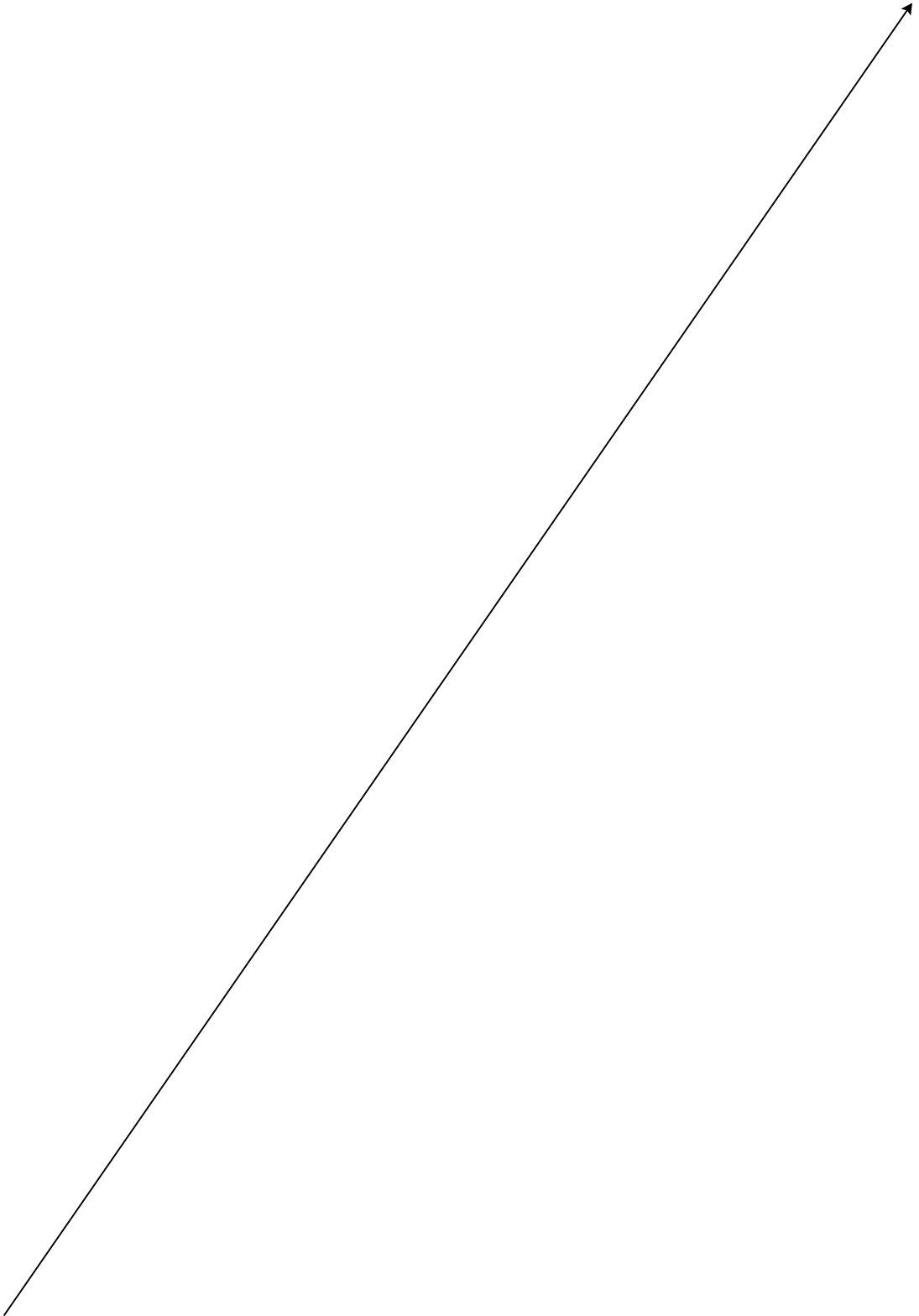
**Molto Meno**

Cl. *sp* *f* **behind a bridge**

Vln. *f* **ord.** *sp* *f*

Mand. *f*

Gtr. *f*



CL. *f*

Vln. *f* ord

Mand. *p* *f*

Gr. *f*

CL. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Mand. *f*

Gr. *f* *p* *f* *p* *f*

CL. *p*

Vln. *p* *f*

Mand. *mf* *f*

Gr. *mf* *f*

Cl. *p* *f*

Vln. *p* *f*

Mand. 12 *mf* 12

Gtr. *mf* *f* 9

This system contains the first musical notation for four instruments. The Clarinet (Cl.) part starts with a piano (*p*) dynamic and includes accents. The Violin (Vln.) part features a crescendo from piano (*p*) to forte (*f*). The Mandolin (Mand.) part has two measures of 12 sixteenth notes, with dynamics of *mf*. The Guitar (Gtr.) part includes a 9-measure phrase with dynamics of *mf* and *f*.

Cl.

Vln.

Mand.

Gtr.

This system shows four staves with wavy lines, indicating that the instruments are silent or playing a non-idiomatic sound.

Cl.

Vln.

Mand.

Gtr.

This system shows four staves with wavy lines, indicating that the instruments are silent or playing a non-idiomatic sound.

Cl.

Vln.

Mand. *mf* 11 *f* *mf* 12 *f* *mf* 14

Gtr. *mf* 10 *f*

This system contains musical notation for four instruments. The Clarinet (Cl.) and Violin (Vln.) parts are silent. The Mandolin (Mand.) part has three phrases of 11, 12, and 14 measures, with dynamics of *mf*, *f*, and *mf*. The Guitar (Gtr.) part has a 10-measure phrase with dynamics of *mf* and *f*.

This musical score is for page 20 and features four systems of music for Clarinet (Cl.), Violin (Vln.), Mandolin (Mand.), and Guitar (Gtr.).

- System 1:** Clarinet has a wavy line and a solo passage marked *p*. Violin plays a rhythmic pattern, marked *poco dim.* and *mf espressivo*. Mandolin and Guitar play a complex rhythmic accompaniment, with Mandolin marked *f* and *mf*, and Guitar marked *mf* and *f*. A double bar line with two slashes is present.
- System 2:** Clarinet has a melodic line with dynamics *mf*, *p*, and *mf*. Violin plays a sustained note with dynamics *p* and *mf*. Mandolin and Guitar play a wavy line, with Mandolin marked *f* and *mf*, and Guitar marked *f*. A double bar line with two slashes is present.
- System 3:** Clarinet has a melodic line with dynamics *mf* and *f*. Violin plays a sustained note with dynamics *f* and *mf*. Mandolin and Guitar play a complex rhythmic accompaniment, with Mandolin marked *f* and *mf*, and Guitar marked *f*. A double bar line with two slashes is present.
- System 4:** Clarinet has a melodic line with dynamics *f* and *mf*. Violin plays a sustained note with dynamics *f* and *mf*. Mandolin and Guitar play a complex rhythmic accompaniment, with Mandolin marked *f* and *mf*, and Guitar marked *f*. A double bar line with two slashes is present.

CL. Vln. Mand. Gtr.

CL. Vln. Mand. Gtr.

CL. Vln. Mand. Gtr.

CL. Vln. Mand. Gtr.

Cl. Vln. Mand. Gtr.

The first system of music includes four staves. The Clarinet staff (Cl.) has a treble clef and contains a few notes with a slur. The Violin staff (Vln.) has a treble clef and features two groups of notes, each with a slur and a 'V' symbol above it. The Mandolin staff (Mand.) has a treble clef and contains a series of notes with a slur and a 'V' symbol above it. The Guitar staff (Gtr.) has a treble clef and contains two notes with a slur and a 'V' symbol above it.

Cl. Vln. Mand. Gtr.

The second system of music includes four staves. The Clarinet staff (Cl.) has a treble clef and contains a few notes with a slur. The Violin staff (Vln.) has a treble clef and features two groups of notes, each with a slur and a 'V' symbol above it. The Mandolin staff (Mand.) has a treble clef and contains a series of notes with a slur and a 'V' symbol above it. The Guitar staff (Gtr.) has a treble clef and contains two notes with a slur and a 'V' symbol above it.

Cl. Vln. Mand. Gtr.

The third system of music includes four staves. The Clarinet staff (Cl.) has a treble clef and contains a few notes with a slur. The Violin staff (Vln.) has a treble clef and features a group of notes with a slur and a 'V' symbol above it. The Mandolin staff (Mand.) has a treble clef and contains a series of notes with a slur and a 'V' symbol above it. The Guitar staff (Gtr.) has a treble clef and contains two notes with a slur and a 'V' symbol above it.

Cl. Vln. Mand. Gtr.

The fourth system of music includes four staves. The Clarinet staff (Cl.) has a treble clef and contains a few notes with a slur. The Violin staff (Vln.) has a treble clef and contains a few notes with a slur. The Mandolin staff (Mand.) has a treble clef and contains a series of notes with a slur and a 'V' symbol above it. The Guitar staff (Gtr.) has a treble clef and contains two notes with a slur and a 'V' symbol above it.

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