

Dmitriy Varelas

BOSSA

**for
Flute or Violin and Guitar**

Score

Bossa

D.Varelas

Allegretto ♩=140

Flute or Violin

Acoustic Guitar

mf *f*

mf *f*

4

mp

9

3

14

3

19

3 3 3

23

3 3

27

Musical notation for measures 27-30. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '4fr' marking.

31

Musical notation for measures 31-35. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking.

36

Musical notation for measures 36-40. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking. A 'mp' dynamic marking is present.

41

Musical notation for measures 41-45. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking.

46

Musical notation for measures 46-49. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking.

50

Musical notation for measures 50-53. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking.

54

Musical notation for measures 54-57. The top staff shows a melodic line with slurs and ties. The bottom staff shows guitar chords with fingering and a '3' marking.

58

Musical notation for measures 58-61. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with chords and triplets. Chord diagrams are provided for several chords.

62

Musical notation for measures 62-65. Similar to the previous system, it features a melodic line with triplets and a bass line with chords and triplets. Chord diagrams are included.

66

Musical notation for measures 66-69. The melodic line includes dynamic markings *sfz* and *mf*. The bass line continues with chords and triplets. Chord diagrams are present.

70

Musical notation for measures 70-73. The melodic line features triplets and slurs. The bass line has chords and triplets. Chord diagrams are included.

74

Musical notation for measures 74-77. The melodic line has slurs and accents. The bass line includes triplets and chords. Chord diagrams are provided.

78

Musical notation for measures 78-81. The melodic line features triplets and slurs. The bass line has chords and triplets. Chord diagrams are included. Dynamic markings *dim.* are present.

82

Musical notation for measures 82-85. The melodic line includes triplets and slurs. The bass line has chords and triplets. Chord diagrams are present. Dynamic markings *sf*, *f*, and *ff* are used.

86

3 3 6

10fr 11fr

90

3

10fr 10fr 12fr

94

3

13fr 10fr 12fr

98

10fr 10fr

sfz

mp 3

p

sfz

102

3 3

106

cresc.

3

109

mp
mf 3 3

113

f *pp* 3

118

dim. 3 *poco cresc.*

122

sf *mp* 3

126

sf *mf* 3

130

f 3fr 4fr 5fr 6fr 5fr

135

mp *gliss.* *gliss.* 6 7 *mf*

139

Musical notation for measures 139-143. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '4fr' and '3'. The key signature has two sharps (F# and C#).

144

Musical notation for measures 144-147. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '3'. The key signature has two sharps (F# and C#).

148

Musical notation for measures 148-151. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '4fr'. The key signature has two sharps (F# and C#).

152

Musical notation for measures 152-155. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *sf* (sforzando) and a triplet of eighth notes. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '4fr'. The key signature has two sharps (F# and C#).

156

Musical notation for measures 156-159. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* (forte) and a triplet of eighth notes. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '4fr'. The key signature has two sharps (F# and C#).

160

Musical notation for measures 160-164. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '3'. The key signature has two sharps (F# and C#).

165

Musical notation for measures 165-169. The system consists of two staves. The upper staff contains a melodic line. The lower staff contains a guitar accompaniment with chord diagrams and fretting instructions such as '3fr' and '4fr'. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#).

170

poco cresc.

174

poco cresc.

178

mf

182

mf

186

poco cresc.

190

poco cresc.

194

197

f *p* *f*

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Bossa

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Allegretto $\text{♩} = 140$

7 *f*

14

20

26

32 *mp*

39

46

51

58

64

69 *sfz*

75 *mf*

81 *dim.* *f* *f*

87

91

96

100 *sfz* *p*

107 *cresc.* *mp*

114 *f* *pp* 3 3

120 *dim.* *sf* *mp* 3

126 3

132 6 7 *mp*

138 *f* 3

145 3 3

152 *f* 3 3

157 *sf* 3

164 3

171 *p* *poco cresc.*

178

184 *mf* *poco cresc.*

192 *f* *p* *f*

Detailed description: This is a musical score for a Flute or Violin, spanning measures 96 to 192. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *sfz* (sforzando), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). The score includes several triplet markings (3) and a sextuplet (6) and septuplet (7). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with dynamic and articulation changes.