

Dmitriy Varelas

BOSSA

for
Clarinet in B \flat (A) and Guitar

Score

Bossa

D.Varelas

Allegretto $\text{♩} = 140$

Clarinet in Bb

Clarinet in Bb staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The music starts with a *mf* dynamic and transitions to *f* after the first measure. The melody features eighth and sixteenth notes with various articulations.

Acoustic Guitar

Acoustic Guitar staff with treble clef, key signature of three sharps, and 4/4 time signature. It includes guitar-specific notation such as 'x' for muted strings and '4fr' for a four-finger barre. Dynamics range from *mf* to *f*.

Measures 4-8. Clarinet staff continues with a *mp* dynamic. Acoustic guitar staff features a triplet of eighth notes in measure 5 and continues with a *mp* dynamic.

Measures 9-13. Clarinet staff has a triplet of eighth notes in measure 10. Acoustic guitar staff includes a triplet of eighth notes in measure 10 and continues with a *mp* dynamic.

Measures 14-18. Clarinet staff has a triplet of eighth notes in measure 14. Acoustic guitar staff includes a triplet of eighth notes in measure 14 and continues with a *mp* dynamic.

Measures 19-22. Clarinet staff has triplets of eighth notes in measures 19, 20, and 21. Acoustic guitar staff includes a triplet of eighth notes in measure 19 and continues with a *mp* dynamic.

Measures 23-27. Clarinet staff has triplets of eighth notes in measures 23, 24, and 25. Acoustic guitar staff includes a triplet of eighth notes in measure 23 and continues with a *mp* dynamic.

27

mf

31

3

36

mp

3

41

3

46

3

50

3

54

3

58

62

66

70

74

78

82

sfz *mf* *mf* *dim.* *dim.* *sf* *f* *ff*

86

Musical score for measures 86-89. The upper staff features a melodic line with triplets and a sextuplet. The lower staff provides harmonic accompaniment with chords and some triplets. Fingering diagrams for the guitar are shown for measures 87 and 89, labeled '10fr' and '11fr' respectively.

90

Musical score for measures 90-93. The upper staff continues the melodic line with a triplet and a long phrase. The lower staff has chords and triplets. Fingering diagrams for the guitar are shown for measures 91, 92, and 93, labeled '10fr', '10fr', and '12fr' respectively.

94

Musical score for measures 94-97. The upper staff has a triplet and a long melodic phrase. The lower staff has chords and triplets. Fingering diagrams for the guitar are shown for measures 95, 96, and 97, labeled '13fr', '10fr', and '12fr' respectively.

98

Musical score for measures 98-101. The upper staff has a long melodic phrase. The lower staff has chords and triplets. Dynamics markings include *sfz*, *mp*, and *p*. Fingering diagrams for the guitar are shown for measures 98 and 99, labeled '10fr' and '10fr' respectively.

102

Musical score for measures 102-105. The upper staff has a melodic line with triplets. The lower staff has chords and triplets.

106

Musical score for measures 106-109. The upper staff has a melodic line with a *cresc.* marking. The lower staff has chords and triplets.

109

mp
mf

3 3

113

f pp

3

3

118

f dim.

3

poco cresc.

122

sf mp

3

cresc.

mf

126

sf mf

3

130

f f

3fr 4fr 5fr 6fr 5fr

135

mp mf

6 7

gliss. gliss.

139

4fr 3

144

148

152

sf *f*

156

f

160

165

p *mp*

170

poco cresc.

174

poco cresc.

178

182

mf

186

poco cresc.

190

poco cresc.

194

197

f *p* *f*

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Clarinet in B \flat

Bossa

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5 *mf* *f* *mp*

11 3

17 3 3

22 3 3 3

27

32 3 *mp*

38 3 3

43 3 3 3

48 3

52 3 3

58

63

67

72

77

81

86

90

93

97

101

p

106

cresc. *mp*

111

116

f *pp* *dim.*

121

sf *mp*

126

131

136

mp

140

146

3 3

151

sf *f* 3

155

3 3

160

3

165

p *poco cresc.*

171

177

183

mf

189

poco cresc.

194

197

f *p* *f*