

ЗАГОРОДНАЯ ПРОГУЛКА

концертная пьеса

для духового оркестра

1

А.ВАРЕЛАС

Andante $\text{♩} = 70$

The musical score is arranged for a wind orchestra and includes the following parts:

- Flute
- Clarinet in B \flat
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Horn in F
- Horn in F
- Trumpet in B \flat
- Trumpet in B \flat
- Trombone
- Trombone
- Trombone
- Percussion
- 1st Cornet
- 2nd Cornet
- 1st Tenor
- 2nd Tenor
- Baritone
- Tuba

The score is written in common time (C) with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Andante' with a metronome marking of 70 quarter notes per minute. The dynamic marking *mp* (mezzo-piano) is used throughout. The score consists of 4 measures, with the first measure being a whole rest for most instruments. The second measure begins the main melodic and harmonic material, featuring a rhythmic pattern of eighth notes and quarter notes. The third and fourth measures continue this pattern with some melodic variation and sustained notes.

5

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

9

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

mp

mf

13

2

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

17

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

21

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: The score is for a concert band and begins at measure 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with frequent triplets and slurs. The Clarinet part includes some sixteenth-note runs. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are mostly rests. The Horns (Hn.) section has three parts; the top two are rests, while the bottom part plays a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) sections are also mostly rests. The Percussion (Perc.) part plays a consistent eighth-note pattern. The woodwind section includes First and Second Clarinets (1nd Cnt., 2rd Cnt.), First and Second Tenors (1 Tenor, 2 Tenor), Second Baritone (2nd Bar.), and Tuba (Tba.). The woodwinds play melodic lines with triplets and slurs. The Tuba part is a simple bass line.

25 3

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
1nd Cnt.
2rd Cnt.
1 Tenor
2 Tenor
2nd Bar.
Tba.

28

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
1nd Cnt.
2rd Cnt.
1 Tenor
2 Tenor
2nd Bar.
Tba.

Detailed description of the musical score: This page of a musical score, numbered 28, is arranged in a standard orchestral format. It features 17 staves for various instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section contains three Horns (Hn.), two Trumpets (Tpt.), and three Trombones (Tbn.). The bottom section includes Percussion (Perc.), First and Second Contrabass (1nd Cnt., 2rd Cnt.), First and Second Tenors (1 Tenor, 2 Tenor), Second Baritone (2nd Bar.), and Tuba (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The percussion part features a prominent, driving rhythmic pattern. The woodwind and brass parts often play sustained notes or short melodic phrases, while the strings (not explicitly labeled but implied by the context) provide a steady accompaniment.

31

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 31. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), and three Trombones (Tbn.). The percussion (Perc.) part features a complex rhythmic pattern with many accents. The woodwind section also includes a 1st and 2nd Contra Alto (Cnt.), two Tenors (1 Tenor, 2 Tenor), a 2nd Baritone (2nd Bar.), and a Tuba (Tba.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines, often with slurs and ties, and a strong rhythmic drive. The percussion part is particularly active, with many accents and a consistent rhythmic pattern. The woodwind parts are also highly melodic and rhythmic, with many slurs and ties. The brass parts provide a solid harmonic and rhythmic foundation, with the Trombones and Trumpets often playing in a more rhythmic, punctuated style. The overall texture is dense and complex, typical of a big band or jazz ensemble score.

34 **4**

This musical score page contains measures 34 through 37. The instrumentation includes:

- Flute (Fl.):** Measures 34-35 are rests; measures 36-37 play a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 34-35 are rests; measures 36-37 play a complex melodic line with slurs and accents.
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.):** Rests throughout.
- Horn (Hn.):** Measures 34-35 play eighth-note patterns; measures 36-37 are rests.
- Trumpet (Tpt.):** Rests throughout.
- Trombone (Tbn.):** Measures 34-35 play quarter notes; measures 36-37 play quarter notes with triplets.
- Percussion (Perc.):** Measures 34-37 play a rhythmic pattern of eighth notes with 'x' marks above.
- Vocalists:** 1st and 2nd Contraltos, 1st and 2nd Tenors, 2nd Baritone, and Tuba all have parts with slurs and triplets in measures 36-37.

38 *ff*

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: The score is for page 11, starting at measure 38. The key signature has two flats (B-flat and E-flat). The dynamic marking is fortissimo (ff). The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) parts have some activity in measures 39 and 40. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are silent. The Horns (Hn.) and Trumpets (Tpt.) parts are silent. The Trombone (Tbn.) parts feature complex triplet patterns with slurs. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The 1st and 2nd Clarinets (Cnt.), 1st and 2nd Tenors, 2nd Baritone (Bar.), and Tuba (Tba.) parts also feature complex triplet patterns with slurs.

41

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

45 Allegro ♩ = 130 5

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
1nd Cnt.
2rd Cnt.
1 Tenor
2 Tenor
2nd Bar.
Tba.

50

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

54

This musical score page, numbered 54, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl. (Flute):** A single staff with a whole rest throughout the page.
- Cl. (Clarinet):** Two staves, both with whole rests throughout the page.
- A. Sax. (Alto Saxophone):** A staff with a melodic line consisting of eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** A staff with a melodic line mirroring the Alto Saxophone.
- Hn. (Horn):** Three staves. The top two have whole rests. The bottom staff plays a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Two staves, both with whole rests throughout the page.
- Tbn. (Trombone):** Three staves, all with whole rests throughout the page.
- Perc. (Percussion):** A staff with a complex rhythmic pattern using various percussion symbols.
- 1st Cnt. (First Contrabassoon):** A staff with a whole rest throughout the page.
- 2nd Cnt. (Second Contrabassoon):** A staff with a whole rest throughout the page.
- 1 Tenor (First Tenor):** A staff with a melodic line.
- 2 Tenor (Second Tenor):** A staff with a rhythmic accompaniment of eighth notes.
- 2nd Bar. (Second Baritone):** A staff with a melodic line.
- Tba. (Tuba):** A staff with a rhythmic accompaniment of eighth notes.

6

58

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a concert band. It features rehearsal mark 6 and measure 58. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Clarinet (Cl.), Saxophones (A. Sax., T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and various woodwinds (1st and 2nd Clarinets, 1st and 2nd Tenors, 2nd Baritone, and Tuba). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part is mostly silent. The Clarinet part has a melodic line with triplets in measures 3 and 4. The Saxophones play sustained notes with grace notes. The Horns play a rhythmic pattern of chords. The Trumpets and Trombones play sustained notes. The Percussion part features a complex rhythmic pattern with snare and tom-tom sounds. The 1st Clarinet part has a melodic line with triplets in measures 3 and 4. The 2nd Clarinet part is silent. The 1st Tenor part is silent. The 2nd Tenor part plays a rhythmic pattern of chords. The 2nd Baritone part plays a rhythmic pattern of chords. The Tuba part plays a rhythmic pattern of chords.

62

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This page of a musical score, numbered 62, contains measures 62 through 65. The score is for a large ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Trumpet (Tpt.) parts play a melodic line starting in measure 63. The Horn (Hn.) parts play a rhythmic accompaniment of chords. The Trombone (Tbn.) parts are mostly silent. The Percussion (Perc.) part plays a consistent rhythmic pattern. The 1st and 2nd Clarinet (Cnt.) parts play a melodic line. The 1st and 2nd Tenor (Tenor) parts play a simple harmonic line. The 2nd Baritone (2nd Bar.) part plays a simple harmonic line. The Tuba (Tba.) part plays a simple harmonic line.

66

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

p

p

3

3

3

3

3

70

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 70 at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), 1st Contrabass (1nd Cnt.), 2nd Contrabass (2rd Cnt.), 1st Tenor, 2nd Tenor, 2nd Baritone (2nd Bar.), and Double Bass (Tba.). The Flute part has rests in the first two measures and enters in the third measure with a quarter note. The Clarinet parts have various rhythmic patterns, including quarter and eighth notes. The Alto Saxophone part has a melodic line with eighth notes. The Tenor Saxophone part has rests. The Horn parts have various textures, including chords and single notes. The Trumpet parts have rests. The Trombone parts have a melodic line with eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Contrabass parts have rests. The Tenor parts have various rhythmic patterns. The 2nd Baritone part has a melodic line with eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

73

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
1nd Cnt.
2rd Cnt.
1 Tenor
2 Tenor
2nd Bar.
Tba.

Detailed description of the musical score: The score is for page 73 and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 17 staves for various instruments. The Flute (Fl.) part has a melodic line with some rests. The Clarinet (Cl.) parts have a more active line, with some chromatic movement. The Alto Saxophone (A. Sax.) has a melodic line. The Tenor Saxophone (T. Sax.) is mostly silent. The Horns (Hn.) and Trumpets (Tpt.) are mostly silent. The Trombones (Tbn.) have a rhythmic line with eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The 1st and 2nd Clarinets (Cnt.), 1st and 2nd Tenors (Tenor), 2nd Baritone (2nd Bar.), and Double Bass (Tba.) parts have melodic lines with some chromatic movement.

8

76

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

p

79

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

82

This musical score page, numbered 82, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl. (Flute):** One staff with a melodic line.
- Cl. (Clarinet):** Two staves, both with melodic lines.
- A. Sax. (Alto Saxophone):** One staff with a melodic line.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line.
- Hn. (Horn):** Three staves. The top two are silent (indicated by a horizontal line), while the bottom one plays a harmonic accompaniment of dotted quarter notes.
- Tpt. (Trumpet):** Two staves with melodic lines.
- Tbn. (Trombone):** Three staves. The top two have melodic lines, and the bottom one has a harmonic accompaniment of dotted quarter notes.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- 1nd Cnt. (1st Contrabass):** One silent staff.
- 2rd Cnt. (2nd Contrabass):** One silent staff.
- 1 Tenor (1st Tenor):** One staff with a harmonic accompaniment of dotted quarter notes.
- 2 Tenor (2nd Tenor):** One staff with a melodic line.
- 2nd Bar. (2nd Baritone):** One staff with a melodic line.
- Tba. (Tuba):** One staff with a harmonic accompaniment of dotted quarter notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into three measures across the page.

9

85

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 24, and there is a rehearsal mark '9' in a box at the top. The score begins at measure 85. The key signature has three flats (B-flat, E-flat, A-flat). The percussion part features a consistent rhythmic pattern of eighth notes. The saxophone parts (Alto and Tenor) play a melodic line with triplet markings. The horn and trumpet parts provide harmonic support with chords and sustained notes. The woodwind parts (Clarinet, Flute, and Contrabass) have more sparse, punctuated entries. The overall texture is typical of a big band or jazz ensemble score.

89

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 89. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a rest for the first three measures and then enters in the fourth measure with a triplet of eighth notes. The Clarinet (Cl.) parts have a rhythmic pattern of eighth and sixteenth notes throughout. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a similar eighth-note pattern. The Horns (Hn.) and Trumpets (Tpt.) parts have rests for the first three measures and then play chords or rhythmic patterns. The Trombones (Tbn.) parts have rests throughout. The Percussion (Perc.) part plays a consistent eighth-note pattern. The Woodwind section (1st and 2nd Clarinets, 1st and 2nd Tenors, 2nd Baritone, and Tuba) has various parts, including rests and rhythmic patterns. The score includes various musical notations such as triplets, slurs, and rests.

93

This page of a musical score, numbered 26, features rehearsal mark 10. The score is for a jazz ensemble and includes the following parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line in the third measure.
- Cl.** (Clarinet): Plays a melodic line in the first two measures, then rests in the third.
- Cl.** (Clarinet): Plays a rhythmic accompaniment in the first two measures, then rests in the third.
- A. Sax.** (Alto Saxophone): Plays a melodic line in the first two measures, then rests in the third.
- T. Sax.** (Tenor Saxophone): Plays a melodic line in the first two measures, then rests in the third.
- Hn.** (Horn): Three parts, all resting in the first two measures and playing chords in the third.
- Tpt.** (Trumpet): Two parts, both resting in the first two measures and playing chords in the third.
- Tbn.** (Trombone): Three parts, all resting in the first two measures and playing chords in the third.
- Perc.** (Percussion): Plays a rhythmic pattern throughout the three measures.
- 1nd Cnt.** (1st Contralto): Plays a melodic line in the first two measures, then rests in the third.
- 2rd Cnt.** (2nd Contralto): Plays a melodic line in the first two measures, then rests in the third.
- 1 Tenor**: Plays a melodic line in the first two measures, then rests in the third.
- 2 Tenor**: Plays a melodic line in the first two measures, then rests in the third.
- 2nd Bar.** (Baritone): Plays a melodic line in the first two measures, then rests in the third.
- Tba.** (Tuba): Plays a melodic line in the first two measures, then rests in the third.

96

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

100

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

104

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

poco rit.

108

This musical score page, numbered 108, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion part (Perc.) features a rhythmic pattern of eighth notes. The vocal section includes First and Second Contraltos (1st and 2nd Cnt.), First and Second Tenors (1 and 2 Tenor), a Second Baritone (2nd Bar.), and a Tuba (Tba.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo marking 'poco rit.' is placed above the first staff. The music is organized into measures, with some instruments having rests in certain measures. The percussion part maintains a consistent eighth-note rhythm throughout the page.

111

Andante ♩ = 70

11

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

114

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

118

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

mf

mf

3

3

3

3

122 12

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
1nd Cnt.
2rd Cnt.
1 Tenor
2 Tenor
2nd Bar.
Tba.

126

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

130

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: The score is for measures 130-133. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The woodwind and brass parts feature melodic lines with triplets and slurs. The horn section (Trumpets and Trombones) provides harmonic support with various rhythmic patterns. The tuba part is in the bass clef, providing a low-frequency accompaniment.

134 **13**

Fl.

Cl. sax

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 134 through 137. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) part features a melodic line with a 'sax' marking above it. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts have melodic lines with some slurs. The Horns (Hn.) section includes three parts, with the third part playing a rhythmic accompaniment of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) parts are mostly silent. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The 1st and 2nd Clarinets (1nd Cnt., 2rd Cnt.), 1st Tenor (1 Tenor), and 2nd Baritone (2nd Bar.) parts are mostly silent. The 2nd Tenor (2 Tenor) part has a rhythmic accompaniment of eighth notes. The Tuba (Tba.) part has a bass line with some slurs.

138

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

con sord.

con sord.

Detailed description: This is a page of a musical score for a band, starting at measure 138. The score is written for 13 instruments: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three Horns (Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), Percussion (Perc.), 1st Contrabassoon (1nd Cnt.), 2nd Contrabassoon (2rd Cnt.), 1st Tenor, 2nd Tenor, 2nd Baritone (2nd Bar.), and Tuba (Tba.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part is mostly rests. The Clarinet parts have melodic lines. The Alto Saxophone has a melodic line with some slurs. The Tenor Saxophone has a melodic line. The Horns and Trumpets play rhythmic patterns, with the Horns playing eighth-note chords and the Trumpets playing a similar pattern. The Trombones are mostly rests. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Contrabassoon and Tenor parts are mostly rests. The 2nd Baritone part has a simple melodic line. The Tuba part has a simple melodic line. The score ends at measure 141.

142 **14**

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Cl.:** Clarinet 1 and 2, playing melodic lines with slurs and accents.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a rhythmic line with eighth notes.
- Hn.:** Horns 1, 2, and 3. Horn 1 and 2 are mostly rests. Horn 3 plays a rhythmic line with eighth notes.
- Tpt.:** Trumpets 1 and 2. Trumpet 1 plays a rhythmic line with eighth notes. Trumpet 2 plays a line with whole notes.
- Tbn.:** Trombones 1, 2, and 3. Trombone 1 plays a melodic line with slurs. Trombones 2 and 3 are mostly rests.
- Perc.:** Percussion, playing a complex rhythmic pattern with eighth and sixteenth notes.
- 1nd Cnt.:** First Contrabassoon, playing a melodic line with slurs.
- 2rd Cnt.:** Second Contrabassoon, mostly rests.
- 1 Tenor:** First Tenor, playing a rhythmic line with eighth notes.
- 2 Tenor:** Second Tenor, playing a rhythmic line with eighth notes.
- 2nd Bar.:** Second Baritone, playing a line with whole notes.
- Tba.:** Tuba, playing a rhythmic line with eighth notes.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.

Detailed description of the musical score: This page contains measures 146 through 149 of a concert band score. The key signature is B-flat major (two flats). The score is arranged in a standard concert band layout. The Flute part is mostly silent. The Clarinet parts have melodic lines with slurs and accents. The Alto Saxophone part has a melodic line with a slur and an accent. The Tenor Saxophone part has a melodic line with a slur and an accent. The Horns and Trombones parts provide harmonic support with various rhythmic patterns and slurs. The Trumpets part has a melodic line with a slur and an accent. The Percussion part has a rhythmic pattern of eighth notes. The 1st and 2nd Clarinet parts have melodic lines with slurs and accents. The 1st and 2nd Tenor parts have melodic lines with slurs and accents. The 2nd Baritone part has a melodic line with a slur and an accent. The Trombone part has a melodic line with a slur and an accent.

150

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Hn.

Tpt. senza sord.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

1nd Cnt.

2rd Cnt.

1 Tenor

2 Tenor

2nd Bar.

Tba.