

# ПРИГЛАШЕНИЕ

А.ВАРЕЛАС

Andante ad libitum  $\text{♩}=70$

Piccolo

Flute 1 + 2

Clarinet in B $\flat$  1  
*sax.A*  
*mf*

Clarinet in B $\flat$  2 + 3

Alto Saxophone  
*mf*

Tenor Saxophone

Horn in F 1 + 2  
*mp*

Horn in F 3 + 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 + 3

Trombone 1 + 2  
*mp*

Bass Trombone

Percussion 1

Percussion 2

Cornet in B $\flat$  1 + 2

Alto Horn in E $\flat$   
*mp*

Tenor 1.2  
*mp*

Baritone

Baritone  
*Trn1*

Tuba  
*mp*



11

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

*p*

*p*

16 2

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

*mf*

*p*

con sord.

senza sord.

con sord.

senza sord.

3

21

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten.2

Bar.

Tba.

*mf*

*mp*

26

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 26, contains 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten2.), Baritone (Bar.), and Tuba (Tba.). The score is written in treble clef for most instruments and bass clef for Trombone and Tuba. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and accidentals.

4

31

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

36

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

a2

a2





50

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

*p*

*p*

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Clarinet 1, Clarinets 2 and 3, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1 and 2, and Baritone Trombone. The percussion section has two parts, Perc. 1 and Perc. 2. The vocal section includes Contraltos 1 and 2, Alto, Tenors, Tenors 2, Baritone, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The Piccolo and Flute parts are mostly rests. Clarinet 1 and Alto Saxophone have melodic lines starting in measure 3, marked with a piano (*p*) dynamic. Horns 1 and 2 play a rhythmic pattern of eighth notes. Trombone 1 and 2 play a melodic line with slurs. Percussion 1 plays a consistent rhythmic pattern of eighth notes. The vocal parts have a steady accompaniment of quarter notes.

7

56

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

*ff*

60

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

The musical score is written for a symphony orchestra and includes various vocal parts. The woodwind section features Piccolo, Flute, Clarinets 1, 2, and 3, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1+2 and 3+4, Trumpets 1, 2, and 3, Trombones 1+2, and Bass Trombone. The percussion section consists of Percussion 1 and 2. The vocal section includes Contraltos 1+2, Alto, Tenors 1 and 2, Baritone, and Tuba. The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 60 is marked at the beginning of the page. The woodwinds play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and moving lines. The vocal parts have a more melodic and lyrical quality.



9

70

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2.

Bar.

Tba.

*p*

*mf*

*mp*

*a2*

*II*

3

3



10

80

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*f*

85

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

*mf*

*mf*

*mf*

*mf*

a2

90

Picc. Fl. Cl. 1 Cl. 2 + 3 A. Sax. T. Sax. Hn. 1 + 2 Hn. 3 + 4 Tpt. 1 Tpt. 2 + 3 Tbn. 1 + 2 B. Tbn. Perc. 1 Perc. 2 Cnt. 1 + 2 A. Ten. Ten2. Bar. Tba.

Detailed description of the musical score: This page of a musical score, numbered 90, contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all of which are currently silent. The brass section includes Horns 1 and 2 (Hn. 1 + 2) playing a rhythmic eighth-note pattern, Horns 3 and 4 (Hn. 3 + 4) which are silent, Trumpet 1 (Tpt. 1) with a melodic line, Trumpets 2 and 3 (Tpt. 2 + 3) playing chords, Trombones 1 and 2 (Tbn. 1 + 2) with a melodic line and an 'a2' dynamic marking, and Baritone Trombone (B. Tbn.) with a melodic line. The percussion section consists of two staves: Percussion 1 (Perc. 1) playing a steady eighth-note pattern, and Percussion 2 (Perc. 2) which is silent. The vocal section includes Contraltos 1 and 2 (Cnt. 1 + 2) with a melodic line, Alto (A.), Tenor 1 (Ten.), Tenor 2 (Ten2.), Baritone (Bar.), and Tuba (Tba.) with various melodic and harmonic parts.

95

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

*f*

*f*

*f*

*a2*

*a2*

99

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

a2

Detailed description: This is a page of a musical score, page 99. It contains 20 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 + 3), Trombone 1 and 2 (Tbn. 1 + 2), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chorus 1 and 2 (Cnt. 1 + 2), Alto (A.), Tenor (Ten.), Tenor 2 (Ten. 2), Baritone (Bar.), and Tuba (Tba.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'a2'. The key signature has one sharp (F#).



108

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten. 2

Bar.

Tba.

*fp*

*fp*

*fp*

*fp*

113

Picc.

Fl. (8)

Cl. 1 Cadenza

Cl. 2 + 3 *mf*

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

118

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

123

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

126 rit. . . . .

Picc.

Fl.

Cl. 1

Cl. 2 + 3

A. Sax.

T. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Perc. 1

Perc. 2

Cnt. 1 + 2

A.

Ten.

Ten2.

Bar.

Tba.

Allegro ♩=140

128

This musical score page contains measures 128 through 132. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 129.
- Cl. 1**: Clarinet in C, plays a rhythmic eighth-note pattern.
- Cl. 2 + 3**: Clarinets in Bb, play a rhythmic eighth-note pattern.
- A. Sax.**: Alto saxophone, plays a rhythmic eighth-note pattern.
- T. Sax.**: Tenor saxophone, plays a rhythmic eighth-note pattern.
- Hn. 1 + 2**: Horns in C, play a rhythmic eighth-note pattern.
- Hn. 3 + 4**: Horns in F, rests throughout.
- Tpt. 1**: Trumpet in C, plays a rhythmic eighth-note pattern.
- Tpt. 2 + 3**: Trumpets in Bb, play a rhythmic eighth-note pattern.
- Tbn. 1 + 2**: Trombones in C, play a rhythmic eighth-note pattern.
- B. Tbn.**: Bass trombone in Bb, plays a rhythmic eighth-note pattern.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Cnt. 1 + 2**: Contraltos, play a melodic line.
- A.**: Alto voice, plays a rhythmic eighth-note pattern.
- Ten.**: Tenor voice, plays a rhythmic eighth-note pattern.
- Ten2.**: Second tenor, plays a rhythmic eighth-note pattern.
- Bar.**: Baritone, plays a rhythmic eighth-note pattern.
- Tba.**: Bass, plays a rhythmic eighth-note pattern.

Key performance markings include *sf* (sforzando) and *gliss.* (glissando) in various parts, and a *8va* marking for the flute in measure 128. The score is written in a key signature of one sharp (F#) and a common time signature (C).